

THE CONTRIBUTORS

Tristan Joshua A. Acda was born in Las Piñas, was raised in his mother's hometown, Science City of Muñoz, Nueva Ecija, and then moved to Manila. He has a BA in Literature from UST. He was a writing fellow in the 2019 UST National Writers' Workshop. He currently works as a book editor. The story "The Walk Home" is his first published work.

Ma. Ailil B. Alvarez, CCWLS Resident Fellow and Director of the UST Publishing House, is the author of *Slivers of the Sky: Catholic Literary Readings and Other Essays* (UST), which is a finalist at the 2017 National Book Awards for Literary Criticism/Literary History in English. She teaches Literature in the University of Santo Tomas, and is working for her PhD in Literature in the same university.

Joyce L. Arriola is a professor of literature and communications at the University of Santo Tomas, where she is Program Lead for the graduate programs of Communication, Literature and Creative Writing. She is also the Director of the UST Research Center for Culture, Arts and Humanities, and a Resident Fellow of the UST Center for Creative Writing and Literary Studies. Dr. Arriola is currently a Member of the CHED Technical Committee for Literature; a Member of the Executive Council of the National Committee for Literary Arts of the National Commission for Culture and the Arts; a Regular Member of the National Research Council of the Philippines; a founding officer of the Philippine Communication and Media Research Association; Auditor of the Philippines Communication Society and one of the founding officers of Cultural, Literary and Arts Studies Society, Inc. Her research interests include postcolonial and postmodern Philippine literary, media, and cultural studies.

Si Paul Cyrian M. Baltazar ay nagtapos sa De la Salle–College of St. Benilde ng BA in Multimedia Arts. Naging kalahok siya bilang writing fellow ng "speculative-fiction-themed" 1st Amelia Lapenia-Bonifacio Writers' Workshop noong 2016 at ng UST National Writers' Workshop nong 2018.

Nailathala na ang kaniyang mga katha sa *Philippines Graphic*, at labas din ang isa niyang maikling kuwento sa isang science fiction anthology na ilalathala dito sa Filipinas.

Si **Paul Alcosoba Castillo**, CCWLS Resident Fellow, ang awtor ng *Pananangan* (LIRA) at *Walang Iisang Salita* (UST). Nagwagi siya ng Unang Gantimpala sa Tula sa 2018 Gawad Palanca, at tumanggap na rin ng mga parangal mula sa Talaang Ginto, Maningning Miclat Awards, at Gawad Ustetika.

Rodrigo V. Dela Peña, Jr. is the author of *Aria and Trumpet Flourish* (Math Paper Press, Singapore). His poems have been published in *Likhaan*, *Kritika Kultura*, *Hayden's Ferry Review*, and other journals and anthologies. He has received prizes from the Palanca Awards, Kokoy Guevara Poetry Competition, British Council, among others. He has been based in Singapore since 2011.

Si **U Z. Eliserio** ay nagtuturo ng Buhay at mga Gawa ni Rizal sa Departamento ng Filipino at Panitikan ng Pilipinas sa UP Diliman. Awtor siya ng *Wala Tayong Sasantuhin*, *Kami sa Lahat ng Mataba*, at *Apat na Putok*. Bisitahin siya sa kaniyang blog sa ueliserio.net at [facebook.com/ueliserisulat](https://www.facebook.com/ueliserisulat).

Si **Eugene Y. Evasco** ay manunulat, editor, tagasalin, at iskolar ng mga aklat pambata. Kasalukuyan siyang propesor ng Malikhaing Pagsulat at Panitikan ng Pilipinas sa Kolehiyo ng Arte at Literatura ng UP Diliman. Siya ang mayakda ng mga premyadong aklat na *Ang Aklatang Pusa*, *Harana ng Kuliglig*, *Ang Nag-iisa at Natatanging si Onyok*, *Anina ng mga Alon*, *Ang Sampung Bukitkit*, *Mga Pilat sa Pilak: Mga Personal na Sanaysay*, at *May Tiyanak sa Loob ng Aking Bag: Mga Tulang Pambata*. Nagwagi siya ng mga sumusunod na gantimpala: 2014 UP Gawad sa Natatanging Publikasyon sa Filipino (Kategorya ng Malikhaing Pagsulat), Best Short Story sa Catholic Mass Media Awards noong 2017 at 2018, at Hall of Fame ng Carlos Palanca Award for Literature noong 2009.

Si **Vladimeir B. Gonzales** ay Assistant Professor sa UP Diliman, kung saan siya nagtuturo ng Malikhaing Pagsulat, Panitikan at Kulturang Popular. Makikita ang kaniyang mga sulatin at larawan sa kaniyang website na vladgonzales.net.

Nerisa del Carmen Guevara, CCWLS Resident Fellow, is the author of *Reaching Destination: Poems and the Search for Home* (UST). She is a featured

Southeast Asian performance artist, and documentations of her “Elegies” and “Infinite Gestures” are currently in the archives of The Live Art Digital Agency (LADA) in London. Her most recent performance was at LAPSody at the Theatre Academy—University of the Arts in Helsinki, Finland. She is also the first Filipina to be granted a Kelana (Adventurer) Residency, as a part of the Bienalle Jogja partnership with Cemeti Institute for Art and Society.

Adrian Crisostomo Ho received his BA English Literature from Simon Fraser University, British Columbia, Canada, and his MFA Creative Writing from De La Salle University. He is a faculty member at Southville International School and Colleges and DLSU. He is a Palanca awardee, and was a writing fellow of both the UST and IYAS National Writers’ Workshops. His works have appeared in *Rappler*, *Tomás*, *Sustaining the Archipelago: An Anthology of Philippine Ecopoetry*, *Philippines Graphic* and *Sunday Times Magazine*. Some of his plays have been staged at the Virgin Labfest at the CCP. He is currently working on a new poetry collection titled ANX.

Francis C. Macansantos was born in Cotabato City, grew up in Zamboanga City, and was a resident of Baguio City from 1981 until his demise in July 2017. He earned his MA in Creative Writing from Silliman University, and was a five-time Palanca award winner for English Poetry. He also won the NCCA (National Commission for Culture and the Arts) Writer’s Prize for Epic Poetry in 2003 and other national literary awards; and published four poetry collections. Macansantos taught at Mindanao State University and UP, and has served as panelist in several writers’ workshops, and as a member of the National Committee for Literary Arts of the NCCA. In 2014, Macansantos was one of the recipients of the Martha Faust Sonnet Prize in Minnesota.

Guro si **Maynard Manansala** sa Departamento ng Filipino ng DLSU. Nagsusulat din siya ng iskrip para sa teatro at viral videos at mini-series. Naitanghal na ang kaniyang mga dula sa Virgin Labfest at Rizalina Festival ng Cultural Center of the Philippines; at sa Tagalog Festival ng Bindlestiff Studio California at Melbourne Fringe Festival. Nagwagi na siya ng Palanca para sa Kuwentong Pambata at Dulang May Isang Yugto. Kasalukuyan niyang tinatapos ang PhD Filipino: Pagsasalin, sa UP Diliman.

Jose P. Mojica, CCWLS Resident Fellow, was a fellow of the UST National Writers' Workshop, Ricky Lee's Scriptwriting Workshop, and KRITIKA: La Salle National Writers' Workshop on Art and Cultural Criticism. His recent short films, *Monique* (2018) and *E* (2018), were screened at the 30th Gawad CCP Para sa Alternatibong Pelikula at Vidyó, where *E* was awarded an Honorable Mention.

Si Kid (Karl Ivan Dan) Orit ay kasalukuyang pangulo ng Cavite Young Writers Association, Inc. (CYWA). Nagtapos siya ng B.A. Communication Arts sa UST, at naging kalahok bilang writing fellow ng mga sumusunod na palihan: ang 2011 Palihang Rogelio Sicat, ang 2nd Amelia Lapeña-Bonifacio Writing Workshop, na nakatutok sa young adult writing, at ang 2018 UST National Writers' Workshop. Isang kalipulan ng kaniyang mga tula sa Filipino ay nagwagi ng Unang Gantipala sa 2017 Maningning Miclat Poetry Competition in 2017.

Jasper Emmanuel A. Paras holds a BA in Legal Management from UST, and was a member of the Thomasian Writers' Guild. Currently he is enrolled for an MFA Creative Writing at DLSU, and was a recipient of the DLSU Mini-grant for Creative Writing in 2018. He has produced a number of poems, critical essays, and plays. He has also written scripts for television shows and a few short films, as part of his training under ABS-CBN's Dreamscape Entertainment, where he currently works as brainstormer/writer since August of 2018.

Quintin Jose V. Pastrana is an entrepreneur focused on promoting renewable energy, literacy, and investment for start-ups and SMEs. He is President of WEnergy Power Pilipinas, founder and Chair of the award-winning Library Renewal Partnership, and Business Anchor at ABS-CBN News Channel. He graduated with degrees in Business, International Relations, and Creative Writing from the Universities of Georgetown, Cambridge, and Oxford; and was given a Lannan Poetry Fellowship in Washington, DC. His poetry has been published by the Georgetown Literary Journal (2006-2007) and the Oxford Writers' House (2018). He has published three books, and is currently completing a collection of short stories. Quintin has also served as editor for the award-winning indigenous poetry collection, *Bamboo Whispers, Poetry of the Mangyan*, (Bookmark, 2017), and the non-fiction collection *A Year in Batanes* (Firetree Press, 2015).

May-akda si **Radney Ranario** ng *Paglusong: Mga Tula* (UST Publishing House, 2017). Nagtapos siya ng MFA Creative Writing sa De La Salle University. Kasalukuyan siyang nagtuturo ng Panitikan at Malikhaing Pagsulat sa Philippine Normal University kung saan niya tinatapos ang kursong PhD Literature.

Si **Joseph T. Salazar** ay nagtuturo sa Pamantasang Ateneo de Manila.

Si **Louie Jon A. Sánchez** ay premyadong makata at guro ng Panitikan, Kulturang Popular, at Araling Telebisyon sa Department of English, School of Humanities, ADMU. Awtor ng limang aklat, kabilang ang nakatakdang lumabas na *Abangán: Mga Pambungad na Resepsiyon sa Kultura ng Teleserye sa Filipinas* (Ateneo de Naga University Press). Kalalabas lámang ng kaniyang unang aklat ng kritisismo, ang *Aralín at Siyasat: Mga Pagninilay Hinggil sa Tula* (USTPH). Nakamit niya kamakailan ang PhD in Literature mula sa DLSU.

Edmark T. Tan obtained his BA Literature (cum laude) from the University of Santo Tomas, and is finishing his MFA in Creative Writing at De La Salle University as a scholar and grant awardee. He was a writing fellow in Silliman (2015), and in the UST National Writers Workshop (2018). He writes poetry, creative nonfiction, and literary criticism. Some of his essays have been published at *Inquirer.net* and *Manileño.ph*.

Si **John Jack G. Wigley**, CCWLS Resident Fellow, ay awtor ng anim na libro: *Falling into the Manhole* (UST), *Home of the Ashfall* (UST), *Lait Chronicles* (Visprint), *Lait (pa more)* (Visprint), *Hantong: Mga Kuwento* (UST), at *Kadenang Bahaghari* (Redline Media). Nagwagi siya ng Best Book (Gawad San Alberto Magno) sa ika-15 Dangal ng UST, at naging finalist sa ika-13 Madrigal Gonzales Best First Book Award.

Alfred A. Yuson, nicknamed Krip, has authored over 30 books to date, including novels, poetry collections, short fiction, essays, children's stories, biographies, travel, translation, and coffee-table books, apart from having edited various other titles, including several literary anthologies. He has gained numerous distinctions, including the Gawad Pambansang Alagad ni Balagtas from UMPIL (or Writers Union of the Philippines), Patnubay ng Sining at Kalinangan award from the City of Manila, and SEAWrite (SouthEast Asian Writers) Award for lifetime achievement from the Royal Family of Thailand. He has also been elevated to the Hall of Fame of the

Carlos Palanca Memorial Awards for Literature. He has enjoyed fellowships in various international writing programs, and participated in literary conferences, festivals and reading tours in over 22 countries, while his poetry and fiction have been translated into 12 languages. His latest international participation was at the Cairo Literary Festival in February 2019, where the Arabic translation of his first novel, *Great Philippine Jungle Energy Café*, was launched.

He is a founding member of the Philippine Literary Arts Council (PLAC), Creative Writing Foundation, Inc. (CWF) and Manila Critics Circle (MCC), and has served as Chairman of UMPIL and as a board member of the Movie and Television Ratings and Classification Board. Yuson gained a FAMAS Award and a Catholic Mass Media Award (CMMA) for a film screenplay. He has also been a documentary filmmaker and scriptwriter, as well as a book, magazine and newspaper editor and designer. He contributes a weekly arts and culture column to a national broadsheet, *The Philippine Star*. He taught fiction and poetry at Ateneo de Manila University, where he held the Henry Lee Irwin Professorial Chair.