

The Contributors

Jaime An Lim co-founded the Iligan National Writers Workshop and has won awards for his fiction. In 2000, UMPIL awarded him the Pambansang Alagad ni Balagtas for poetry and fiction in English. Widely published in anthologies, his works have won in the Focus Philippines Short Story Contest and the Don Carlos Palanca Memorial Awards for Literature. He is also a recipient of the Ellis Literary Award for best graduate fiction from Indiana University.

Pinarangalan bilang Makata ng Taon 2016 ng Komisyon sa Wikang Filipino si **Mark Angeles**. Gayundin, sa parehong taon, ginawaran siya ng Unang Gantimpala sa kategoryang Tula ng Don Carlos Palanca Memorial Awards. Noong 2013, naging writer-in-residence siya sa International Writing Program ng University of Iowa, USA.

Romulo P. Baquiran, Jr. teaches literature and creative writing at the College of Arts and Letters of the University of the Philippines in Diliman. He has published three poetry collections —*Mga Tula ng Paglusong* (1992), *Onyx* (2003), and *Kung Nanaisin* (2012)—and a book of personal essays—*Sagad sa Buto* (2010) and *Hiwatig*, a book of literary criticism. He won several Palanca Awards for Literature for Poetry in Filipino and two National Book Awards.

Shane Carreon is author of two poetry collections, *travelbook* (2013) and *Then, Beast* (forthcoming). Her works have appeared in national and international journals and anthologies such as *Quarterly Literary Review of Singapore*, *Callisto: A Queer Fiction Journal*, *Querida: An Anthology*, *Little Things: An Anthology of Poetry*, and *Veils, Halos & Shackles: International Poetry on the Oppression and Empowerment of Women*. She has a degree in M.A. Creative Writing at UP Diliman and is currently on a Fulbright Scholarship for Ph.D. in English with concentration in creative writing at the State University of New York in Binghamton. She is a recipient of the Carlos Palanca Memorial Awards for Literature and the Nick Joaquin Lit-

erary Award. Recently, her work was chosen by SUNY Binghamton for the 2016 AWP Intro Journal Awards for Poetry.

Mark Anthony Cayanan is the author of two full-length poetry books, *Narcissus* and *Except you enthrall me*; he has also released three chapbooks: *Shall we be kind and suffer each other*, *Forfeit*, and *Sentence*. He is the recipient of a Civitella Ranieri Foundation Fellowship in Umbertide, Italy. He obtained an M.F.A. in Creative Writing from the University of Wisconsin in Madison, and he is currently pursuing doctoral studies at the University of Adelaide. He teaches creative writing and literature at the Ateneo de Manila University.

Rodrigo Dela Peña, Jr. is the author of *Requiem*, a chapbook. His poems have been published in *Likhaan*, *Kritika Kultura*, *Rattle*, *Hayden's Ferry Review* and other journals and anthologies. He has received a Don Carlos Palanca Memorial Award for Poetry, as well as other honors and prizes. He is based in Singapore.

Si **J. G. Dimaranan** ay tubong San Pablo, Laguna. Nagtapos siya ng Singing Panteatro sa Philippine High School for the Arts at BA Language and Literature sa UP-Baguio. Naging fellow siya sa Palihang Rogelio Sicat at sa Cordillera National Writers Workshop noong 2014 at sa New York Writers Workshop's Manuscript and Criticism noong 2015. Nailathala ang kaniyang mga akda sa *Plural*, *Be Untexed*, *Kritika Kultura*, at iba pang mga dyornal at antolohiya. Isa si Janine sa mga pasimuno ng Pedantic Pedestrians, isang art kolektib, at isa rin siya sa mga nasa likod ng Gantala Press. Pina-matnugutan din niya kasama ni Faye Cura ang *DANAS: Mga pag-aakda ng babae ngayon*. Kasalukuyang siyang nag-aral ng alternatibong medisina sa Baguio at Palawan, habang bumubuo ng una niyang koleksyon ng mga tula.

German V. Gervacio is a multi-awarded poet, fictionist, playwright, and novelist. He is a Full Professor at the Departamento ng Filipino at Ibang mga Wika, College of Arts and Social Sciences, MSU-Iligan Institute of Technology, a resident panelist of Iligan National Writers Workshop, and a founding member of the Mindanao Creative Writers Group, Inc. He represents Northern Mindanao in the National Committee on Literary Arts, NCCA.

Mookie Katigbak-Lacuesta is the author of two poetry collections: *The Proxy Eros* (2008) and *Burning Houses* (2013). She obtained an MFA from the New School University in 2004, and has since taught in major universities in Manila. Lacuesta has also edited and co-edited various literary anthologies including *Metro Serye*, a fold-out zine featuring new fiction, poetry and graphic art; and the forthcoming *The Achieve of, The Mastery*, with Dr. Gemino Abad. Widely-awarded in the Philippines, she was the Filipino delegate to the 2012 Medellín Poetry Festival, the 2016 Macau Literary Festival, and the forthcoming 2017 Poetry International Festival in Rotterdam. In 2015, she completed a writing residency for the International Writing Program at the University of Iowa.

Nagtuturo si **Allan Popa** ng panitikan at pagsulat sa Kagawaran ng Filipino ng Ateneo de Manila University at kumukuha ng Ph.D. in Literature sa De La Salle University-Manila. Awtor siya ng sampung aklat ng mga tula kabilang na ang *Incision* (UST Publishing House, 2016), *Drone* (Ateneo de Manila University Press, 2013), *Laan* (De La Salle University Publishing House, 2013) at *Maaari: Mga Bago at Piling Tula* (UP Press, 2004). Editor din siya ng antolohiyang *Latay sa Isipan: Mga Bagong Tulang Filipino* (UST Press, 2007). Nagwagi na siya ng *Philippines Fress Literary Award* at *Manila Critics Circle National Book Award for Poetry*. Nagtapos siya ng MFA in Writing sa Washington University in Saint Louis kung saan siya nagwagi ng Academy of American Poets Prize at Norma Lowry Memorial Prize.

Si **Ronald R. Ramos, Jr.** ay ipinanganak at lumaki sa Batangas City. Nagtapos siya sa UP Diliman kung saan minsan niyang pinamumunuan ang UP Ugnayan ng Manunulat (UP Ugat) at naging kasapi ng UP Writers Club. Naging fellow siya sa unang Palihang Rogelio Sicat (2008) at 14th Ateneo National Writers Workshop (2016). Isa rin siya sa napiling fellow sa 16th Ricky Lee Scripwriting Workshop (2017). Nailimbag ang ilan niyang mga tula sa *Literary Apprentice*, *Plural Rose Online Journal*, *Hal. Dyornal* at ilang publikasyon ng UP Ugat. Sa kasalukuyan, siya ay naninirahan sa Makati at tinatapos ang kanyang unang aklat ng mga tula na pinamagatang “UMID (O kung paano umibig ng tahimik)”.

E. San Juan, Jr., currently professorial lecturer at Polytechnic University of the Philippines, is emeritus professor of English, Comparative Literature and Ethnic Studies, in several US universities. He was previously a fellow of the W.E.B. Du Bois Institute, Harvard University, and Fulbright Professor of American Studies, Leuven University, Belgium. His recent books are *Learning from the Filipino Diaspora* (UST Publishing House), *Filipinos Everywhere* (DLSU Press), *US Imperialism and Revolution in the Philippines* (Palgrave) and *Between Empire and Insurgency* (UP Press).

Si **Louie Jon A. Sánchez** ay guro ng pagsulat, panitikan, at kulturang popular sa Department of English, Ateneo de Manila University. Awtor siya ng dalawang aklat ng tula: *Kung Saan Sa Katawan* (UST Publishing House) at *At Sa Tahanan ng Alabok* (UST Publishing House); at isang aklat ng maliikhaing sanaysay, ang *Pagkahaba-haba Man ng Prusisyon* (UP Press). Tapós siya ng AB major in journalism sa University of Santo Tomas, at MFA in Creative Writing, *with high distinction*, sa De La Salle University-Manila, kung saan din niya tinatapos ang kaniyang PhD in Literature. Kasapi siya ng Linangan sa Imahen, Retorika, at Anyo (LIRA).

Arlene Yandug grew up in Bukidnon. Her second collection titled “Remembering the South: Poems At Home With Mindanao and Elsewhere” has just been successfully defended as her Ph.D. thesis in Creative Writing at the University of the Philippines-Diliman. She is presently teaching literature and creative writing at Xavier University, where she also worked for a time as editor of *Kinaadman* journal and then recently as editor of *Carayan*, an online literary and criticism journal.

Editor-in-Chief

Joselito D. Delos Reyes, UST CCWLS Resident Fellow, is a poet, fictionist, and essayist. He is the author of *Paubaya* (UST), *iStatus Nation* (Visprint), *Titser Pangkalawakan* (Visprint) and *Troya* (Visprint). He is also a winner of the NCCA Writer's Prize for Fiction, the National Book Awards for the Essay, and the *Makata ng Taon* (*Komisyon ng Wikang Filipino*). He is Assistant Professor of Literature and Creative Writing in the UST Faculty of Arts and Letters, and presently the chair of the UST Department of Literature and the Humanities.

Managing Editor

Ned Parfan is the author of two collections of poetry, *The Murmur Asylum* (2014), a finalist for the Madrigal Gonzalez Best First Book Award, and *Tilt Me and I Bend* (forthcoming), both from UP Press. He received an M.F.A. from De La Salle University and is a Ph.D. student in Creative Writing at the University of the Philippines-Diliman. He teaches literature and humanities courses in UST and is a Resident Fellow of the UST CCWLS.