

The Contributors

Alma Anonas-Carpio is the Associate Editor of the weekly *Philippines Graphic* magazine and has won a Palanca Award for her poetry in English (1994) and the Intel Excellence Award for her reportage on technology. She is a writer's wife and a mother to twins who show a bent in what may well be the family trade in words. Alma also writes a blog, www.filipinowriter.com, under the nom de plume Pusangitim. She also once wore the teacher hat and loves her pailful of wily tomcats, Osiris and Moe. When she is not writing, she is slaying demons and dragons in one form or another on her computer or using her many editions of Dungeons & Dragons rule books. She dreams of space-walking for real someday.

Cirilo F. Bautista is Professor Emeritus of Literature at De La Salle University, Manila. A poet, fictionist and critic, he has published 18 books of poetry, fiction, criticism and translation in English and Tagalog for which he has won such awards as The Philippine Centennial Literary Prize, The Palanca Hall of Fame, Gawad Jose Corazon de Jesus, Gawad Gatpuno Villegas, Gawad Balagtas and Gawad Manuel L. Quezon. He has taught literary courses at the University of Santo Tomas, Saint Louis University, Ohio University, and Waseda University.

Oscar V. Campomanes teaches literary and cultural studies, and specializes in critical theory, semiotics, American Empire critique and Filipino American postcolonialism in the Department of English of Ateneo de Manila University, where he also recently served as Coordinator of Research & of the PhD Program (June 2007-May 2010). He holds a Ph.D. in American Civilization from Brown University, USA. A new essay of his just appeared in the anthology edited by Kiichi Fujiwara and Yoshiko Nagano, *The Philippines and Japan In America's Shadow* (National University of Singapore Press, 2011), a tri-national critical and scholarly effort funded by the Japanese Society for the Promotion of Science, University of Tokyo, and Kanagawa University. A book manuscript, *Figures of the Unassimilable*:

American Empire Critique, Filipino-American Postcoloniality & the U.S.-Philippine War of 1898-1910s is in preparation for a Philippine university press, with a revised and enlarged edition planned for a subsequent US/international publication. Dr. Campomanes also occasionally writes art criticism for the *Philippine Daily Inquirer*.

Paul Alcosoba Castillo teaches in UST's National Service Training Program (NSTP). He is currently pursuing an M.A. in Creative Writing at the UST Graduate School. He has been a fellow to the 17th Iligan National Writers Workshop and the 2012 UST Summer Creative Writing Workshop. He is a member of the Linangan sa Imahen, Retorika, at Anyo (LIRA). His poems have been published in *Ani*, the official literary journal of the Cultural Center of the Philippines. He won 1st Prize in the Tula Category as well as the Rector's Literary Award of the 28th Gawad Ustetika.

Albert B. Casuga has a B.A. in English and Literature, magna cum laude from UST, wrote for the *Varsitarian*, taught at De la Salle University and San Beda College, and worked as a journalist before leaving the country for Canada. In Ontario, Canada, he worked as a writer and editor at the Metroland Publishing Company (publishers of Harlequin Books) and the *Toronto Star*, and taught communications courses at the International School of Business (Canada). He has won literary awards in Canada, the U.S. and the Philippines. His latest book *A Theory of Echoes and Other Poems* was published by the UST Publishing House in 2009. Another one is forthcoming, also to be published by UST.

Michael M. Coroza obtained his B.A. in Philosophy from the University of Santo Tomas, an M.A. in Literature from the Ateneo de Manila University, and a Ph.D. in Filipino from the University of the Philippines. He is an Associate Professor in Filipino Literature, Creative Writing, and Literary Translation at the School of Humanities of the Ateneo de Manila University where he holds the Horacio de la Costa Endowed Professorial Chair in History and Humanities. A multi-awarded poet, essayist, and literary translator, he received the Southeast Asia Writers (S.E.A.WRITE) Award from the Royalty of Thailand in 2007. He is currently the Secretary

General of the Unyon ng mga Manunulat sa Pilipinas (UMPIL). He has two volumes of poetry, three storybooks for children, and a number of critical essays published in national and international journals. Some of his poems have been translated into English and Bahasa Melayu and anthologized in international books and journals.

Carlomar Arcangel Daoana is the author of three poetry collections: *Marginal Bliss* (UP Press, 2002), *The Fashionista's Book of Enlightenment* (DBW, 2009), and *Clairvoyance* (UST Publishing House, 2011). He served as an associate for poetry of the former UST Center for Creative Writing and Studies, and was a regular panelist of the former UST National Writers Workshop. In 2012, he won the Grand Prize for Poetry in English from the Don Carlos Palanca Memorial Awards for Literature.

Kat Del Rosario graduated with a B.A. in Literature from the UST Faculty of Arts and Letters in 2010. She is currently pursuing an M.A. in Creative Writing at the University of the Philippines, Diliman. She likes cats, although this does not automatically mean that she dislikes dogs.

Nerisa del Carmen Guevara teaches in the UST Faculty of Arts and Letters and the UST Graduate School where, for the past 12 years, she has taken students on something she calls “The Soul Project: The Journey into the Self through Words.” She finished her M.A. in Creative Writing at the University of the Philippines-Diliman, where she is pursuing her Ph.D. She was an USTETIKA’s Thomasian Poet of the Year, an Amelia Lapena Awardee for Poetry, and a winner of the Don Carlos Palanca Memorial Awards for Poetry in English. She has independently produced her first book and CD of songs titled *Reaching Destinations, Poems and the Search for Home*. She has produced 12 documentary film project called *Ano Ba Talaga ang Art?* for the Humanities students of UST.

Bienvenido Lumbera was named National Artist for Literature in 2006. His other major awards include the Ramon Magsaysay Award for Journalism, Literature, and Creative Communication Arts, and the Gawad Pambansang Alagad ni Balagtas from the Unyon ng mga Manunulat ng Pilipinas (UMPIL). He has written numerous books, both literary and critical,

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Jose Victor Z. Torres is an Associate Professor of the History Department of the De La Salle University-Manila and Associate Director for Drama and History of the Bienvenido N. Santos Creative Writing Center. He is a historian, essayist, freelance magazine writer, and has won Gawad Ustetika and Don Carlos Palanca awards. He has a Ph.D. and an M.A. in History from the UST Graduate School. He is the author of six books on history and drama. A former researcher of the Intramuros Administration, his book *Ciudad Murada: A Walk Through Historic Intramuros* won the National Book Award for Travel Writing in 2006. In 2012, he won a Special Jury Prize from the Premio Tomas: The UST Quadricentennial Literary Prize – Essay Category (Premio Mabini) for his work about the University of Santo Tomas during World War II.

Recah Trinidad, award-winning poet and essayist, is a former international boxing judge and currently a sports columnist of the *Philippine Daily Inquirer*. As an undergraduate in UST, he worked as a vendor and helper in the Old Mandaluyong Market. He has a B.A. in Literature (Major in Journalism) from the UST Faculty of Arts and Letters. He has three sons.

Sooey Valencia is pursuing an M.A. in Creative Writing at the UST Graduate School. She graduated with a B.A. in Literature from the UST Faculty of Arts and Letters. As an undergraduate, she was a member of the Thomasian Writers Guild and served as Literary Editor of *The Flame*, the college newsletter of the UST Faculty of Arts and Letters. She prefers to write prose but occasionally slips into poetry. She was a writing fellow for Creative Nonfiction at the 51st Silliman National Writers Workshop in the summer of 2012.

The Editors

Cristina Pantoja Hidalgo has a Ph.D. in Comparative Literature from UP Diliman, an M.A. in English Literature *meritisimus* and a Ph.B. *magna cum laude* from UST. She has published more than thirty books, and won several national awards, including the Carlos Palanca Grand Prize for the Novel and the Gawad Balagtas from the Unyon ng mga Manunulat sa Pilipinas (UMPIL). She served as director of the UST Publishing House and is currently director of the UST Center for Creative Writing and Literary Studies. She is also Professor Emeritus of the University of the Philippines, where she also served as UP Press Director, UP Creative Writing Center Director, and Vice President for Public Affairs.

Ralph Semino Galán is an Associate Professor of Literature, the Humanities and Creative Writing in the UST Faculty of Arts and Letters and the UST Graduate School. He has a B.A. in English (Major in Literature) *magna cum laude* from the Mindanao State University-Iligan Institute of Technology, and an M.A. in English Studies (Major in Creative Writing) from UP Diliman, where he is currently pursuing a Ph.D. in Comparative Literature. His poems in English and Filipino have won prizes in the *Philippine Panorama* (1993) and *Home Life Magazine* (1998) poetry contests. His works, both creative and critical, have been published in numerous national and international anthologies and literary journals. His first book titled *The Southern Cross and Other Poems* was published by the NCCA in 2005 as part of its UBOD New Authors Series. His second book *Discernments: Literary Essays, Cultural Critiques and Book Reviews* was published by the UST Publishing House earlier this year.