

## ***The Contributors***

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**Rebecca T. Añonuevo** has a Ph.D. in Literature from De La Salle University-Manila. She has published six collections of poetry, *Bago ang Babae* (1996), *Pananahan* (1999), *Nakatanim na Granada ang Diyos* (2001), *Saulado* (2005), *Isa Lang ang Pangalan* (2012); and *Talinghaga ng Gana: Ang Banal sa mga Piling Tulang Tagalog ng ika-20 Siglo* (2003), which won the National Book Award for literary criticism. Añonuevo has won awards for her poetry and children's story from the Don Carlos Palanca Memorial Awards for Literature, the National Book Awards, and the Gawad Balagtas from the Komisyon sa Wikang Filipino. She teaches literature and writing in Miriam College, where she is chair of the Filipino Department, and is a professorial lecturer at the UST Graduate School.

**Teo T. Antonio** is one of Philippines' leading poets in Filipino. He has written a dozen books of poetry, four of which have been published by the UST Publishing House: *Ornamental* (1998), *Karikatura Atbp. Kontra-banda* (1999), *Isang Libo't Isang Lungkot at Ligaya* (2004), and *Distrungka* (2011). His epic poem *Piping-Dilat* won first place in the Philippine Centennial Literary Prizes in 1998. His other awards include the S.E.A. Write Awards from the Royal Family of Thailand in 1995, and the Parangal Hagbong, the Lifetime Achievement Award given by the UST Varsitarian to outstanding Thomasian Writers in 2009.

**Eros S. Atalia** teaches Filipino and Filipino journalism in the UST Faculty of Arts and Letters, and Creative Writing in the UST Graduate School. He has a B.S. in Education (Major in Filipino) from the Philippine Normal University and an M.A. in Language and Literature (Major in Filipino) from De La Salle University. He has been awarded prizes by the Komisyon sa Wikang Filipino, the Don Carlos Palanca Memorial Awards for Literature (2006) and the Pandaylipi Ink (1995), as well as the Gawad Balagtas from PNU (1996), and the Gawad Soc Rodrigo (2007). He is the author of five bestselling books *Taguan Pung (kalipunan ng mga akdang di pambata) at Manwal ng mga Napapagal (kopi teybol ded bol buk)* (2005), *Peksman (mamatay ka man) Nagsisinungaling Ako* (2007), *Ligo na U, Lapit na Me* (2009), *Wag Lang di Makaraos: 100 Dagli (Mga Kwentong Pasaway, Paaway at Pamatay)* (2011), and *It's Not That Complicated: Bakit Hindi pa Sasakupin ng mga Alien ang Daigdig sa 2012* (2012). His *Ligo na U, Lapit na Me* was the first novel to be adapted into film for the Cinemalaya and screened during its 7<sup>th</sup> edition. His short story “Si Intoy Syokoy ng Kalye Marino” was also screened during the 8<sup>th</sup> Cinemalaya.

**Albert B. Casuga** has a B.A. in English and Literature *magna cum laude* from UST, and was a literary editor for the *Varsitarian*, taught at De la Salle University and San Beda College and worked as a journalist before leaving the country for Canada. In Ontario, Canada, he worked as a writer and editor at the Metroland Publishing Company (publishers of Harlequin Books) and the *Toronto Star*, and taught communications courses at the International School of Business (Canada). He has won literary awards in Canada, the U.S. and the Philippines. His latest book *A Theory of Echoes and Other Poems* was published by the UST Publishing House in 2009. Another one is forthcoming, also to be published by UST.

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Writers' Workshop. He writes short stories, poems and travel essays which have appeared in journals and magazines both here and abroad.

**Ophelia A. Dimalanta** was the founding director of the UST Center for Creative Writing and Literary Studies. She authored six books of poetry: *Montage* (1974), *The Time Factor* (1983), *Flowing On* (1988), *Lady Polyester* (1993), *Love Woman* (1998) and *Passional* (2002), and a book of criticism *The Philippine Poetic* (1976), several plays and an opera. The two-volume *Ophelia A. Dimalanta Reader* (2004 and 2006) contains the best of her poems, three short stories, literary essays and critical commentaries on her work. Her numerous awards include the S.E.A. Write Award from the Royal Family of Thailand, a fellowship to the International Writers Program of the University of Iowa, and the Gawad Pambansang Alagad ni Balagtas from the Unyon ng Mga Manunulat sa Pilipinas (UMPIL). She had a B.A., an M.A. and a Ph.D. from UST where she taught until her retirement, and where she served as Dean of the Faculty of Arts and Letters for three terms.

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**Dawn Marie Nicole L. Marfil** has a B.A. in Literature *cum laude* from the UST Faculty of Arts and Letters and an M.A. Creative Writing from UP Diliman. She was a fellow to the 3rd UST J. Elizalde Navarro National Workshop for Arts Criticism in 2011 and to the UST Summer Creative Writing Workshop in 2012. She teaches literature and humanities at the UST-AMV College of Accountancy.

**Victor Emmanuel Carmelo D. Nadera, Jr.** is an Associate Professor at the University of the Philippines where he served as director of Likhaan: UP Institute of Creative Writing. Vim received an M.A. and B.S. in Psychology from UST. As a pioneering performance art therapist, he has worked with cancer survivors, persons with AIDS, drug patients, "comfort

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**Bienvenido Lumbera** was named National Artist for Literature in 2006. His major awards include the Ramon Magsaysay Award for Journalism, Literature, and Creative Communication Arts, and the Gawad Pambansang Alagad ni Balagtas from the Unyon ng mga Manunulat sa Pilipinas (UMPIL). He has written numerous books, both literary and critical, including: *Poetika/Pulitika* (2008), *Likhang Dila, Likhang Diwa* (1993), *Abot-Tanaw: Sulyap at Suri sa Nagbabagong Kultura at Lipunan* (1987), *Tagalog Poetry, 1570-1898: Tradition and Influences on Its Development* (1986), *Revaluation: Essays on Literature, Cinema, and Popular Culture* (1984). He also authored the librettos of the highly-acclaimed musical

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**Joanna Parungao** is currently a copyeditor at the UST Publishing House. Prior to that, she taught literature and humanities courses at the UST Faculty of Engineering and at Trinity College. As an undergraduate, she bagged the titles Fictionist of the Year and Essayist of the Year at the 23rd and 24th Gawad Ustetika, UST's prestigious student literary tilt. She was a writing fellow to the 2nd Annual Varsitarian Ustetika Literary Workshop, the 2nd UST Varsitarian - J. Elizalde Navarro National Workshop on Arts Criticism, and the UST Summer Creative Writing Workshop in 2012. She has presented papers at national and international conferences, and is at present working on her thesis for an M.A. degree in Creative Writing at UP Diliman.

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## The Editors

**Cristina Pantoja Hidalgo** has a Ph.D. in Comparative Literature from UP Diliman and an M.A. in English Literature *meritissimus* and a Ph.B. *magna cum laude* from UST. She has published more than thirty books, and won several national awards, including the Carlos Palanca Grand Prize for the Novel and the Gawad Balagtas from the Unyon ng mga Manunulat sa Pilipinas (UMPIL). She served as director of the UST Publishing House and is currently director of the UST Center for Creative Writing and Literary Studies. She is also Professor Emeritus of the University of the Philippines, where she also served as UP Press Director, UP Creative Writing Center Director, and Vice President for Public Affairs.

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