

The Contributors

Si **Mayette Bayuga** ay may dalawang koleksiyon ng maikling kuwento, *Babae, Sa Balumbalonan ni Hakob at iba pang kuwento* (UST Publishing House, 2015) at *Virgintarian at iba pang akda* (UP Press, 2002). Ang kaniyang nobelang *Sa Amin, sa Dagat-dagatang Apoy* (UP Press, 2015) ay nagwagi ng Writer's Prize noong 2009 mula sa National Commission for Culture and the Arts at ng Gintong Aklat Award for Literature in Filipino noong 2016. Dalawa sa kaniyang mga kuwento ang nanalo sa Don Carlos Palanca Memorial Awards for Literature ("Rosali," 1st Prize 1993 at "Ang Baliw," 2nd Prize 1997). Ilan sa kaniyang mga kuwento ang naisama sa iba't ibang antolohiya. Inilathala ng *Tapat* journal noong 2011 ang kaniyang mga nobeletang erotikang *Sa Templo ni Tamilah* at *Halinghing sa Hatinggabi*. Taong 1994 nang isulat niya ang isang koleksiyon ng sanaysay sa Tagalog, ang "Babalyan Man, Babae Rin," sa tulong ng Literature Grant mula sa Cultural Center of the Philippines. Mula noon ay naging salalayan ng kaniyang panulat ang katuturan ng pagiging babalyan/babaylan.

Cecilia Manguerra Brainard is the award-winning Filipino-American author of nine books, including the internationally-acclaimed novel, *When the Rainbow Goddess Wept, Magdalena, Vigan and Other Stories, Acapulco at Sunset and Other Stories, Philippine Woman in America, Woman with Horns and Other Stories*, and *Cecilia's Diary 1962-1968*. She has also edited four books and co-authored a novel with four other women titled, *Angelica's Daughters, a Dugtungan Novel*. Brainard has received numerous awards and fellowships, both national and international. Her new novel *The Newspaper Widow* and the Philippine edition of *Magdalena* are both published by the UST Publishing House.

Si **Kristian Sendon Cordero** ay makata, tagasalin, kuwentista at direktor pampelikula. Nakapaglimbag na siya ng limang koleksiyon ng mga tula sa Rinconada, Bikol, at Filipino. Ang huling dalawang libro niya na *Canticos; Apat Na Boses* (UST Publishing House, 2013) at *Labi* (Ateneo de Manila University Press, 2013) ay parehong nagwagi ng National Book Awards

para sa tula sa Bikol at Filipino. Ang kaniyang salin ng piling tula ni Jorge Luis Borges, *An Mapara sa Kinaban/Ang Maglaho Sa Mundo* (Ateneo de Naga University Press, 2016) na nalathala sa tulong ng Programa Sur ng Republika ng Argentina ay nagwagi ng 2016 Gintong Aklat Awards. Bukod dito, makailang beses nang kinilala ang kaniyang mga tula, maikling kuwento at sanaysay sa taunang Don Carlos Palanca Memorial Awards for Literature. Nagwagi rin siya ng Madrigal-Gonzales Best First Book Award noong 2006, NCCA Writer's Prize noong 2007, at ng Maningning Miclat Poetry Prize sa Filipino noong 2009.

Jose Dalisay Jr. has published more than thirty books of fiction and nonfiction; his second novel, *Soledad's Sister*, was shortlisted for the inaugural Man Asian Literary Prize in 2007. Dalisay is a professor of English and Creative Writing at the University of the Philippines, where he has also chaired the English department and served as director of the UP Institute of Creative Writing. He now serves as Vice President for Public Affairs. He has held Fulbright, Rockefeller, Hawthornden, David TK Wong, and Civitella Ranieri fellowships. He has a BA (English, *cum laude*) from the University of the Philippines, an MFA (Creative Writing) from the University of Michigan and a PhD (English) from the University of Wisconsin-Milwaukee.

Si **Eugene Evasco** ay may-akda ng mahigit tatlung aklat pambata na inilathala ng Adarna House, Lampara Books, at Vibal. Napabilang siya sa Palanca Hall of Fame noong 2009 at sampung ulit siyang ginawaran ng prestihiyosong pagkilala ng Palanca para sa tula, tulang pambata, maikling kathang pambata, at sanaysay. Naging Makata ng Taon siya noong 2000 para sa tulang "Kilometro Zero" sa taguyod ng Komisyon sa Wikang Filipino. Ang aklat niyang *Federico* ay premyado ng PBBY-Salanga Writer's Prize. Kinilala rin ang kaniyang koleksiyon ng mga sanaysay sa 2004 Writer's Prize ng National Commission for the Culture and the Arts. Siya rin ang pangulo ng Pilandokan: National Research Society for Children's Literature.

J. Neil C. Garcia is presently the Director of the UP Press. He is also currently teaching Creative Writing and Comparative Literature at UP Diliman, where he also serves as an associate for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *Our Lady of the Carnival* (1996), *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Philippine Gay Culture: The Last Thirty Years* (1996), *Slip/pages: Essays in Philippine Gay Criticism* (1998), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), and *Misterios and Other Poems* (2005). His critical work, *Postcolonialism and Filipino Poetics: Essays and Critiques*, is a revised version of his PhD dissertation in English Studies: Creative Writing, which he completed in 2003.

Si **Rhea B. Gulin** ay nagtapos ng Bachelor of Arts/Bachelor of Secondary Education Major in Literature sa Pamantasang Normal ng Pilipinas, Manila, at kasalukuyang nag-aaral ng MA Filipino: Malikhaing Pagsulat sa UP Diliman. Siya ay naging fellow para sa Sanaysay sa 2015 Ateneo National Writers Workshop at 2016 UST National Writers Workshop. Kasalukuyan siyang miyembro ng Kataga-Manila at nagtuturo sa Bulacan State University, Sarmiento Campus.

Cristina Pantoja Hidalgo has a PhD in Comparative Literature from UP Diliman, an MA in English Literature *meritissimus* and a PhB *magna cum laude* from UST. She has published more than forty books, and won several national awards, including the Carlos Palanca Grand Prize for the Novel and the Gawad Balagtas from the Unyon ng mga Manunulat sa Pilipinas (UMPIL). She served as director of the UST Publishing House and is currently director of the UST Center for Creative Writing and Literary Studies. She is also Professor Emeritus of the University of the Philippines, where she also served as UP Press Director, UP Creative Writing Center Director, and Vice President for Public Affairs of the UP System.

Robin Hemley graduated from Indiana University in Comparative Literature in 1980 and from the University of Iowa with an MFA in Fiction in 1982. He has received a Guggenheim Fellowship as well as fellowships from the Illinois Arts Council, the North Carolina Arts Council, the

Ohioana Library Association, and the Washington State Arts Council. He has had artist residencies at the MacDowell Colony, the Fine Arts Work Center in Provincetown, Ragdale, and the Edward Albee Foundation. In 2004, he began teaching at the University of Iowa where he was hired as the Director of the Nonfiction Writing Program, and since 2000 he has taught in various schools and universities like Vermont College, University of Utah, Western Washington University, St. Lawrence University, University of North Carolina, and National University of Singapore. He is the author of several books including *Invented Eden: The Elusive, Disputed History of the Tasaday*.

Si Ferdinand Pisigan Jarin ay isang manunulat, musikero, at guro. Dati siyang Literary Editor ng *The Torch Publication* at *Aklas Literary Folio* ng Philippine Normal University. Tatlong ulit na siyang nagawaran ng Don Carlos Palanca Memorial Award for Literature para sa Dulang may Isang Yugto (“Sardinas,” 2001), Sanaysay (“D’Pol Pisigan Band,” 2010 at “Anim na Sabado ng Beyblade,” 2005). Ang kanyang aklat na *Anim na Sabado ng Beyblade at Iba pang Sanaysay* ay hinirang na National Book Award para sa Sanaysay noong 2014 at finalist sa Madrigal-Gonzales First Book Award. Sa kasalukuyan, siya ay nagtuturo sa UP Diliman.

Susan S. Lara is a writer and an alumna of the UP Diliman College of Arts and Letters. She won a Palanca Award First Prize for Short Story in 1984 for her story, “The Reprieve.” She won the National Book Awards for Fiction in 1998 for the collection *Letting Go and Other Stories*. She consecrates her summers to the Silliman National Writers’ Workshop where she became its director. She also attended the International Writing Program of the University of Iowa.

Ned Parfan has a BA Journalism from UST and received an Outstanding Thesis Award in MFA Creative Writing from DLSU. He is currently taking up PhD in Creative Writing at UP Diliman. He teaches at UST and is a Resident Fellow of the UST Center for Creative Writing and Literary Studies. He is the author of *The Murmur Asylum* (UP Press, 2014) and *Tilt Me and I Bend* (UP Press, forthcoming).

Si **Allan Popa** ay kasalukuyang nagtuturo ng Philippine Literature at Creative Writing sa Ateneo de Manila University at direktor ng Ateneo Institute of Literary Arts and Practices (AILAP). Siya ay awtor ng siyam na koleksiyon ng mga tula, kabilang ang *Incision* na inilimbag ng UST Publishing House noong 2016. Tumanggap siya ng mga parangal sa *Philippines Free Press Literary Award* at sa Manila Critics Circle National Book Award. Nagtapos siya ng MFA in Writing (Poetry) sa Washington University sa St. Louis at nakakuha din siya ng fellowship sa New York State Writers Institute sa Skidmore College.

Si **Mark Anthony S. Salvador** ay nagtapos ng Batsilyer ng Artes sa Filipinolohiya sa Politeknikong Unibersidad ng Pilipinas. Kasalukuyan niyang tinatapos ang Malikhaing Pagsulat sa UP Diliman. Naging contributor/writer siya sa *Liwayway* at *Asuang Paper Monster Press*. Kasapi siya ng Kilometer 64 Writer's Collective, samahan ng mga progresibong manunulat. Nakapagturo na siya sa FEU Intitute of Technology, Pamantasan ng Lungsod ng Maynila at Adamson University. Kasalukuyan siyang nagtuturo sa UST Senior High School.

Larissa Mae Suarez teaches at the College of Arts and Letters, UP Diliman, where she is currently pursuing a master's degree in creative writing. She took up the same field at the Philippine High School for the Arts, where her fiction was accepted for the Silliman Writers Workshop. As an undergraduate in UP Diliman, she studied BA Journalism, and became the editor-in-chief of the *Philippine Collegian* in 2008. Her work has been published in various magazines and newspapers, and she received a Palanca award for Short Story in English in 2016. The essay included in this journal is her first published creative nonfiction piece.

Si **Rolando B. Tolentino** ay fakulti ng UP Film Institute at dating dekanong UP College of Mass Communication. Siya ay nakapagturo na rin sa Osaka University, National University of Singapore, at University of California Berkeley. Ang kanyang interes sa pananaliksik ay panitikan, kulturang popular, araling pelikula, at media sa Filipinas, at kung paano nagkakasalikop ang mga isyung nasyonal at transnasyonal. Siya ay Direktor ng UP Institute of Creative Writing, kasapi ng AlterMidya (People's

Alternative Media Network), Congress of Teachers and Educators for Nationalism and Democracy (Contend-UP), at Manunuri ng Pelikulang Pilipino.

Sooy Valencia graduated with a BA in Literature from the UST Faculty of Arts and Letters. As an undergraduate, she was a member of the Thomasian Writers Guild and served as the Literary Editor of *The Flame*, the college newsletter of the UST Faculty of Arts and Letters. She was a writing fellow for Creative Nonfiction at the 51st Siliman National Writers Workshop in 2012. She recently finished her MA in Creative Writing at the UST Graduate School, and is teaching at UST Senior High School.

Alfred A. Yuson, a.k.a. Krip, writes a weekly Arts and Culture column for *The Philippine Star*, a monthly column for *Ilustrado* magazine, and occasional essays for GMA News.TV online as well as a host of other publications. He has authored six poetry collections, three novels, and over a dozen other books of short fiction, essays, children's stories, and biographies, apart from having edited many other titles, including literary anthologies as well as travel and corporate coffee-table books. Distinctions include entry into the Hall of Fame of the Carlos Palanca Memorial Awards for Literature, the SEAWrite Award, the Patnubay ng Sining at Kalinangan Award from the City of Manila, and the Gawad Pambansang Alagad ni Balagtas from UMPIL or Writers Union of the Philippines for lifetime achievement.

The Editors

Associate Professor John Jack G. Wigley, Ph.D. is the author of four books: *Lait (pa more) Chronicles* (Visprint Publishing, 2017), *Lait Chronicles* (Visprint Publishing, 2016), *Home of the Ashfall* (UST Publishing House, 2014) and *Falling into the Manhole* (UST Publishing House, 2012), winner of the Best Book (Gawad San Alberto Magno) in the 15th *Dangal ng UST* and a finalist in the 13th Madrigal-Gonzalez Best First Book Award. He has also co-authored a number of textbooks on literature and creative writing. Presently, he is the Director of the UST Publishing House, a literature professor at the Faculty of Arts and Letters, and a resident fellow of the Center for Creative Writing and Literary Studies. He finished the following degrees: AB English (Holy Angel University, 1989), MA Literature (UST, 2004) and PhD Literature *Cum Laude* (UST, 2012). He was a panelist of the 2013 and 2014 Silliman National Writers and the annual UST National Writing workshops and a fellow of the 2013 UP National Writers Workshop. He was a judge of the Ustetika Awards (UST literary contest) in fiction and essay categories and has received twenty (20) *Most Outstanding Teacher Awards in the Basic Sciences* in Physical Therapy, Occupational Therapy, and Speech Language Pathology of the UST College of Rehabilitation Sciences.

Assistant Professor Dawn Marie Nicole L. Marfil is the author of *Looking for Polaris*, a memoir. She graduated cum laude from University of Santo Tomas with a Bachelor of Arts degree in Literature. She earned her Master of Arts degree in Creative Writing from the University of the Philippines, Diliman. She is currently working on her PhD in the same university. She was a fellow at the 3rd J. Elizalde Navarro National Workshop for Arts Criticism, 2011 and at the UST Creative Writing Workshop, 2012. She teaches Literature and Humanities subjects at the University of Santo Tomas and is a resident fellow of the UST Center for Creative Writing and Literary Studies.