

The Contributors

JHOANNA LYNN B. CRUZ is a Palanca award-winning writer who teaches literature and creative writing at UP Mindanao. She completed a Master of Arts in Language and Literature and a Master of Fine Arts in Creative Writing, both with high distinction, at DLSU Manila. Her first book, *Women Loving: Stories and a Play*, was published in 2010 by DLSU and Anvil Publishing. Cruz is president of the Davao Writers Guild and Regional Coordinator for Eastern and Southern Mindanao in the National Committee on Literary Arts. She currently makes her home in Davao City with her partner, their two children, and three cats.

CARLOMAR ARCANGEL DAOANA is the author of four collections of poetry, with *Loose Tongue: Poems 2001-2013*, published by the UST Publishing House in 2014, as the most recent. His poems have been anthologized in the *Vagabond Asia Pacific Poetry Series*, published by Vagabond Press in Australia. He received First Place and Second Place honors in the Carlos Palanca Memorial Awards for Literature in the English Poetry category for his collections, “The Elegant Ghost” (2012) and “Crown Sonnet for Maria” (2013), respectively. A regular columnist for the Arts and Culture section of the *Philippine Star*, he teaches at the Fine Arts Department of the Ateneo de Manila University.

Si **U Z. ELISERIO** ay nagtuturo ng popular na kultura sa Departamento ng Filipino at Panitikan ng Pilipinas sa UP Diliman. Meron siyang MA sa Pilosopiya at PhD sa Malikhaing Pagsulat mula sa UP. Awtor siya ng *Bayaning Lamanlupa, All Will Be Revealed*, at iba pang libro. Natanghal na ang kanyang mga dula sa Cultural Center of the Philippines bilang bahagi ng Virgin Labfest. Bisitahin siya sa www.ueliserio.net.

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SOLEDAD S. REYES has written/edited over twenty books on various aspects of Philippine literary studies—the novel, the short story, poetry, theory and criticism, women’s writing, and popular icons and artifacts. She has also translated Tagalog novels and short stories by Antonio Sempio, Macario Pineda, and Rosario de Guzman Lingat. She received the A.L. Becker Southeast Asian Literature in Translation Prize in 2016. She is Professor Emeritus at the Ateneo de Manila University.

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JOYCE ARRIOLA, CCWLS Resident Fellow, is a scholar and critic. She is the author of *Postmodern Filming of Literature: Sources, Contexts and Adaptations* (UST Publishing House, 2006), which won the 2007 National Book Award for Film/Film Criticism; and of numerous papers read in national and international conferences, and published in reputable national and international journals, including the ISI-Indexed *Southeast Asia Research* of the University of London School of Oriental and African Studies. She is a Full Professor of the UST Graduate School, and the Faculty of Arts and Letters, and has won several awards, including the Outstanding Alumni Award of the UST Graduate School. She is the Director of the UST Research Center for Culture, Arts and the Humanities (RCCAHL).

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