

The Contributors

Si **Jack A. Alvarez** ay nagkamit ng National Book Award ng Manila Critics' Circle para sa Best Book of Non-Fiction Prose in Filipino para sa kaniyang unang librong *Ang Autobiografia ng Ibang Lady Gaga* (Visprint, 2015). Nailathala ang ilan sa kaniyang dagli sa *Lidayway*. Isa siyang OFW na nakabase sa Saudi Arabia. Siya ang kasalukuyang Coordinator ng Kataga Online, isang sangay ng grupong Kataga Samahan Ng Mga Manunulat Sa Pilipinas at Honorary Member ng NAGMAC (Nagkahiusang Magsusulat sa Cagayan de Oro). Naging fellow sa creative writing workshops ng UST, Palihang Rogelio Sicut, Unibersidad ng Pilipinas, Ateneo de Manila, at Iligan. Kabilang sa kaniyang mga proyekto ang *Saan Man, Mga Kuwento sa Biyahe, Bagahe at Balikbayan Box* na ilalathala ng PageJump ngayong 2017. Ang *Biyaheng Rainbow, Mga Kuwentong Pangkabataang LGBT* ay kolaborasyon naman nila ni Eugene Y. Evasco bilang mga editor.

Rina Garcia Chua is taking up her MA and PhD in Interdisciplinary Studies at the University of British Columbia Okanagan. She is the editor of the first anthology of Philippine ecopoetry, *Sustaining the Archipelago*, forthcoming, UST. She obtained her MA in Language and Literature, major in Literature, from De La Salle University, where her thesis was awarded the gold medal for Outstanding Thesis. Chua has been a fellow of several national writers' workshops and has been published in various books, literary magazines, and journals like *Green Letters Studies in Ecocriticism*; *Akda: The Asian Journal of Literature, Culture, and Performance*; *Kritika Kultura*; *Tomás Literary Journal*.

Bukod sa pagtuturo sa Unibersidad ng Santo Tomas, Resident Fellow din si Asst. Prof. **Joselito D. Delos Reyes** sa UST CCWLS at Research Fellow naman sa UST RCCAH. Nagkamit ng National Book Award para sa katagoryang Essay in Filipino ang mga akda niyang *iStatus Nation* (Visprint, Inc.) at *Titser Pangkalawakan* (Visprint, Inc.) Siya rin ang awtor ng *Pau-baya* (UST Publishing House). Kasapi siya ng LIRA, Museo Valenzuela

Foundation, at Lucban Historical Society. Siya ang 2013 Makata ng Taon ng Komisyon sa Wikang Filipino at recipient ng 2013 NCCA Writers' Prize para sa maikling kuwento.

Glenn Diaz is an instructor at the Department of English at the Ateneo de Manila University. He has an MA in Creative Writing from the University of the Philippines. He is the 2013 recipient of the M Literary Residency in Bangalore, India, where he worked on his first novel, and winner of the F. Sionil Jose Short Story Award for Young Writers in 2017.

Si **U Z. Eliserio** ay nagtuturo ng popular na kultura sa Departamento ng Filipino at Panitikan ng Pilipinas as UP Diliman. Awtor siya ng *Kami sa Lahat ng Mataba* (UST), koleksiyon ng mga kritikal na sanaysay. Bisitahin siya sa ueliserio.net.

Maria L. M. Fres-Felix is a US-educated economist-turned-fictionist. She has written four books. Her first book, "*Sup?*" won the Grand Prize in the Pilar Perez Medallion for Teen Writing. Her third book, *Boy in the Platinum Palace* was a finalist for the 2015 National Book Award. Her fourth book, *Crimetime* has just been released by Anvil Publishing. She has won several Palanca Awards and *Philippines Free Press* Awards.

Angelo "Sarge" R. Lacuesta has won numerous awards for his fiction, among them two Philippine National Book Awards, the Madrigal Gonzalez Best First Book Award, the NVM Gonzalez Award, and several Palanca and Philippines Graphic Awards. He was literary editor of the *Philippines Free Press* and is currently editor-at-large at *Esquire* Philippines. He has two short story collections, and two forthcoming publications this year: *A Waiting Room Companion* (Ateneo de Manila University Press) and *Sustainable Strategies* (UST).

Charlson Ong has published four collections of short fiction—*Men of the East and other Stories*, *Woman of Amkaw and other stories*, *Conversion and other fictions*, *Of that other country we now speak and other stories* as well as three novels—*An Embarrassment of Riches*, *Banyaga: A Song of War*, *Blue Angel/White Shadows*. He has received the National Book Award for

both the short fiction and Novel and the Gawad Balagtas from the Writers' Union of the Philippines. He teaches creative writing at the U.P. Diliman and is an associate of the U.P. Institute of Creative Writing.

Francis Paolo Quina teaches composition, literature, and creative writing at the Department of English and Comparative Literature in UP Diliman. His fiction, poetry, and creative nonfiction have been published in the Philippines and internationally, most recently in *Trash: A Southeast Asian Urban Anthology* (Buku Fixi, Malaysia, 2016) and *this is how you walk on the moon* (Ethos Books, Singapore, 2016).

Ipinanganak at lumaki si **Rijel Ricafort Reyes** sa Novaliches, Quezon City. Nagtapos ng AB Journalism sa University of Santo Tomas kung saan niya natutuhang mahalín ang mundo ng mga salita. Naging fellow ng unang batch ng Eros Atalia Fiction Writing Workshop noong 2013 at UST National Writers Workshop noong 2015.

Si **Edgar Calabia Samar** ang may-akda ng mga aklat ng seryeng *Janus Silang* at ng nobelang *Sa Kasunod ng 909* na pawang pinarangalan ng National Book Award bilang pinakamahuhusay na nobela noong 2013, 2015, at 2016. Associate Professor siya sa Ateneo de Manila University at kasalukuyan ding Visiting Professor sa Osaka University sa Japan. Kasapi siya ng Linangan sa Imahen, Retorika, at Anyo (LIRA) at Filipinas Institute of Translation (FIT).

The Editors

Augusto Antonio A. Aguila, CCWLS Resident Fellow, is a fictionist. He is the author of *The Heart of Need and Other Stories* (UST) and *Carnival of Hate: Stories* (UST). He is Executive Secretary to the UST Rector Magnificus, Professor of Literature at the UST Graduate School and the Faculty of Arts and Letters, and Academic Consultant of ABS-CBN, the largest media conglomerate in the Philippines. His short stories and literary essays have been included in various books, like *Fast Food Fiction Delivery 2* (Anvil), *Mercy and Compassion: Pope Francis Blesses the Philippines* (Anvil), *Esquire* magazine, *Philippiniana Sacra*, and *Leap Plus* magazine.

Chuckberry J. Pascual, CCWLS Resident Fellow, is a fictionist, essayist, critic and scholar. He is the author of *Kumpisal: mga kuwento* (UST), *Pagpasok sa Eksena: Ang Sinehan sa Panitikan at Pag-aaral ng Piling Sinehan sa Recto* (UP), and *Ang Nawawala* (Visprint). He has also authored one-act plays staged in the Virgin Labfest, and short stories and critical essays published in various anthologies and journals. He is an Assistant Professor of Literature and Creative Writing at the UST Graduate School and the Faculty of Arts and Letters.