

## ***The Contributors***

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Playwright, fictionist, and essayist **ROGELIO BRAGA** finished B.A. Political Science in UST. His plays have been performed in various venues in the country such as the PETA Theatre Center, the Cultural Center of the Philippines, UP Los Baños, and UST. His first novel *Colon* will be published by Tapat Publication. His notable Virgin Labfest plays are *So Sanggibo a Ranon na Piyatay o Satiman a Tadman* (2009), *Sa Pagdating ng Barbaro/Sa Kiyapakaoma o Mananangga* (2007), and “*Ang Bayot, Ang Meranao, at ang Habal-Habal sa Isang Nakababagot na Paghihintay sa Kanto ng Lanao del Norte*” (2008) collectively called *Ranaw Trilogy*. Braga has won a Palanca for his fiction.

**CECILIA MANGUERRA BRAINARD** is the award-winning author of nine books, including the internationally-acclaimed novel, *When the Rainbow Goddess Wept, Magdalena, Vigan and Other Stories, Acapulco at Sunset and Other Stories, Philippine Woman in America, Woman With Horns and Other Stories*, and *Cecilia’s Diary 1962-1968*. She has also edited four books and co-authored a novel with four other women titled, *Angelica’s Daughters, a Dugtungan Novel*. Brainard has received numerous awards and fellowships, both national and international.

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## ***Issue Editor***

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