

The Contributors

Gémino H. Abad, University Professor Emeritus of literature and creative writing at the University of the Philippines (U.P.), is a poet, fictionist, and literary critic and historian, with various honors and awards. In 2009, he received Italy's Premio Feronia ("Foreign author category") for his poetry. *Where No Words Break* (2014) is his tenth poetry collection, and *Past Mountain Dreaming* (2015), his ninth collection of critical essays. He has two collections of short stories, *Orion's Belt* (1996) and *A Makeshift Sun* (2001). He is also known for his three-volume historical anthology of Filipino poetry in English from 1905 to the 1990s—*Man of Earth* (co-ed., Edna Zapanta Manlapaz; 1989) and, as sole editor, *A Native Clearing* (1993), and *A Habit of Shores* (1999). Its sequel is forthcoming. And he has edited a six-volume historical anthology of Filipino short stories in English from 1956 to 2008—*Upon Our Own Ground* (2008); *Underground Spirit* (2010); and *Hoard of Thunder* (2012). He obtained his Ph.D. in English at the University of Chicago in 1970, and continues to teach at U.P. Diliman where he has served as Secretary of the University, Vice-President for Academic Affairs, and Director of the U.P. Creative Writing Center (now Institute of Creative Writing).

Mula sa lalawigan ng Quezon si **Vijae Orquia Alquisola**, na isang guro sa Humanidades sa De La Salle University-Manila. Ang mga tula niya rito ay bahagi ng kaniyang binubuong aklat ng mga tula para sa bata.

Si **Mesándel Virtusio Arguelles** ay may-akda ng 15 aklat sa Filipino kabilang ang *Ang Iyong Buhay ay Laging Mabibigo: Mga Piling Tula* (Ateneo de Naga University Press, 2016) *Guwang* (High Chair, 2013), *Pilas ng Papel: Mga Sanaysay sa Tula* (De La Salle University Publishing House, 2014), at *Pesoa* (Balangay Books, 2014), finalist para sa National Book Award 2015. Nagkamit siya ng mga parangal tulad ng Carlos Palanca Memorial Awards for Literature at Maningning Miclat Award for Poetry, dalawang ulit naging fellow sa UP National Writers' Workshop, at fellow sa BNSCWC Kritika National Workshop on Art and Cultural Criticism. Isa siya sa mga editor

ng *hal*. (www.hal-dyornal.com), editor ng mga aklat, at guro sa Departamento ng Literatura sa De La Salle University-Manila, kung saan din siya kumukuha ng Ph.D. Literature. Nalathala ang mga salin sa Ingles (ni Kristine Ong Muslim) ng kanyang mga tula sa iba't ibang mga international journal.

Cirilo F. Bautista, National Artist for Literature, is Professor Emeritus of Literature at De La Salle University-Manila, and the author of several books of poetry, fiction, criticism and translation in English and Filipino. His most recent books are *Things Happen: Poems 2012* (UST Publishing House) and *Selected Poems* (U.P. Press). He is a recipient of The Philippine Centennial Literary Prize, The Palanca Hall of Fame, Gawad Jose Corazon de Jesus, Gawad Gatpuno Villegas, Gawad Balagtas and Gawad Manuel L. Quezon. He has taught at the University of Santo Tomas, Saint Louis University, Ohio University and Waseda University.

Rofel G Brion is professor at the Ateneo de Manila University. Some of his poems have been translated into pottery, painting, and song.

Si **Nonon Villaluz Carandang** ay nagtuturo ng panitikan, wika, kultura, malikhaing pagsulat, pamamahayagan at humanidades. Siya ay ang kasalukuyang Tagapangulo ng Departamento ng Filipino sa De La Salle University. Nailathala ang kanyang mga aklat na *Angkan ni Eba* (UST Publishing House, 2005), *Lahi ni Adan* (UST Publishing House, 2007) at *Mga Kuwentong Lagalag* (NCCA Ubod Writers Series). Nailathala sa mga magasin, pahayagan, at antolohiyang pampanitikan sa bansa at ibayong-dagat ang kanyang mga akda.

Rina Garcia Chua has an M.A. in Language and Literature, major in Literature from the De La Salle University–Manila. Her thesis was named Outstanding Thesis, and all of its chapters have been presented in international and national conferences. She also has been a fellow in several national writers' workshops and was accorded the International Membership Grant by the Association for the Study of Literature and the Environment (ASLE-USA). Her work has been published in anthologies and journals, both national and international. She is the editor of the first

anthology of Philippine ecopoetry, *Sustaining the Archipelago*, forthcoming from UST Publishing House, and this September, she will be taking graduate degrees in Interdisciplinary Studies in the University of British Columbia. Chua is currently affiliated with the UST Department of Literature.

Raymond de Borja's book of poems and collage, *they day daze*, is published by High Chair. His recent works can be found in *Kritika Kultura*, *High Chair*, *Book Watch*, *Transit*, *Lemond Hound*, *HTML Giant* and *The Volta*.

Bukod sa pagtuturo ng Panitikan, Malikhaing Pagsulat, at Kulturang Popular sa Unibersidad ng Santo Tomas, Resident Fellow din si **Joselito D. Delos Reyes** sa UST Center for Creative Writing and Literary Studies at Research Fellow naman sa UST Research Cluster on Culture, Education and Social Issues. Nagkamit ng 2015 National Book Award para sa kategoryang Essay in Filipino ang akda niyang *iStatus Nation* (Visprint, Inc.). Siya rin ang awtor ng mga aklat na *Titser Pangkalawakan* (Visprint, Inc.) at *Paubaya* (UST Publishing House). Kasapi siya ng LIRA, Museo Valenzuela Foundation, at Lucban Historical Society. Siya ang 2013 Makata ng Taon ng Komisyon sa Wikang Filipino at recipient ng 2013 NCCA Writers' Prize para sa maikling kuwento. Opinion contributor din siya sa GMA News Online. Nagtapos si Delos Reyes ng BSE Social Science sa PNU-Manila at ng M.A. Philippine Studies sa De La Salle University. Ginawaran ng Outstanding Dissertation ang kaniyang pangwakas na proyekto para sa pagkakamit ng Ph.D. Philippine Studies na tinapos niya sa pareho ring unibersidad.

Si **U Z. Eliserio** ay nagtuturo ng popular na kultura sa Departamento ng Filipino at Panitikan ng Pilipina sa U.P. Diliman. Awtor s'ya ng Kami sa Lahat ng Mataba, koleksyon ng mga kritikal na sanaysay. Bisitahin s'ya sa ueliserio.net.

Prof. Emeritus **Cristina Pantoja Hidalgo** is the Director of the UST Center for Creative Writing and Literary Studies. She has published more than 33 books and won numerous literary awards. She has also served

as Vice President for Public Affairs of the University of the Philippines System, Director of the UST Publishing House, Director of the UP Press, and Director of the UP Institute of Creative Writing. She continues to teach graduate creative writing courses in UST and UP.

Si **Amado Anthony G. Mendoza III** ay kasalukuyang nagtuturo ng mga kurso sa panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, Kolehiyo ng Arte at Literatura, U.P. Diliman. Nagtapos siya ng kursong BA Malikhaing Pagsulat noong 2014 at kasalukuyang kumukuha ng MA sa Panitikan sa parehong departamento. Naging kalahok rin siya sa ilang pambansang palihan sa malikhaing pagsulat. Nailathala ang ilan sa kaniyang mga malikhaing akda at pananaliksik sa *Daluyan: Journal ng Wikang Filipino* at sa *transit: an online journal*. Kasalukuyan niyang tinatapos ang kaniyang pananaliksik hinggil sa multo ng anti-komunismo na pumapaloob at pumapalabas sa tatlong piling antolohiya ng maikling kuwento sa Timog-Silangang Asya.

Christine Godinez-Ortega is a faculty member of the Department of English, College of Arts & Social Sciences and the Acting Director of the Office of Publication & Information, Mindanao State University-Iligan Institute of Technology in Iligan City. She is the Director of the Iligan National Writers Workshop and a past President of the Mindanao Creative Writers Group. She has published her poetry, fiction and journalistic articles in various publications. She has done research on setting in the folktales of Japan and folktales of Mindanao for a Sumitomo Foundation Research Fellowship Grant, and on Contact Aesthetics of three Mindanao Epics as Oral Performance. Currently, she is working on a collection of more folktales as a sequel to her book of *Retold Tales from Mindanao* published by the MSU-IIT and the National Commission for Culture & Arts (NCCA) in 2014; a new collection of illustrated tales from the Maranao epic *Darangen* in cooperation with Darangen scholars, *onors* (chanters) and illustrators from Lanao del Sur; and an anthology of Sebuano writers from Mindanao with the University of San Carlos's Cebuano Studies Center.

Allan Justo Pastrana holds an M.A. in Creative Writing (Poetry) from the University of the Philippines, Diliman. He has a B.A. in Music Literature

and Piano Performance from the University of Santo Tomas Conservatory of Music. He bagged the Grand Prize in the Maningning Miilat Awards for Poetry in 2005 and won a Palanca award for the Essay in 2007. His first book of poems is *Body Haul* (UST Publishing House, 2011), which won the 2013 Madrigal-Gonzalez Best First Book Award. Some of his newer poems appear in a three-poet volume published in 2015 by the Vagabond Press. Pastrana teaches Literature at Miriam College and Music at the Ateneo de Manila University. He occasionally writes music reviews for the *Philippine Daily Inquirer*.

Allan Popa teaches Philippine Literature and Creative Writing at the Ateneo de Manila University and is currently the Director of the Ateneo Institute of Literary Arts and Practices (AILAP). He is the author of nine collections of poetry, including *Incision* (UST Publishing House, 2016), *Drone* (Ateneo de Manila University Press, 2013) and *Laan* (De La Salle University Publishing House, 2013). He has received the *Philippines Free Press* Literary Award and the Manila Critics Circle National Book Award. He earned his MFA in Writing (Poetry) at Washington University in Saint Louis, where he won the Norma Lowry Prize and the Academy of American Poets Graduate Prize. He received fellowships to the New York State Writers Institute at Skidmore College from 2006 to 2011. He is pursuing doctoral studies in Literature at De La Salle University-Manila.

Soledad S. Reyes is Professor Emeritus at the Ateneo de Manila University. She has authored/edited books on literary history, criticism, popular culture, and women writers. Her current project is the translation of a number of Tagalog novels and short stories into English. She is the recipient of the A. L. Becker Southeast Asian Literature in Translation Prize for 2016.

Joel M. Toledo holds an M.A. in English Studies: Creative Writing and a B.A. in Journalism from the University of the Philippines Diliman. He has authored three books of poetry—*Chiaroscuro*, *The Long Lost Startle*, and *Ruins and Reconstructions*. Toledo was the recipient of the 2006 NCCA Literary Prize and has won awards for his poetry in English, including the Don Carlos Palanca Memorial Awards, The *Philippines Free Press* Literary

Award, The Meritage Press Poetry Prize in San Francisco, USA, and the Bridport Prize for Poetry in Dorset, United Kingdom. He was a recipient of the Rockefeller Foundation Creative Arts Residency at the Bellagio Center in Italy in March 2011 and was the Philippine delegate to the 2011 International Writers Program at the University of Iowa, USA. Toledo teaches Literature at Miriam College and is a consultant for the Komisyon sa Wikang Filipino. *Fault Setting*, his fourth book of poems, is coming out this year.

The Editors

Ralph Semino Galán, poet, literary and cultural critic, translator and editor, is an Associate Professor of Literature, the Humanities and Creative Writing in the UST Faculty of Arts and Letters. He has a B.A. in English (Major in Literature) *magna cum laude* from the Mindanao State University-Iligan Institute of Technology and an M.A. in English Studies: Creative Writing from UP Diliman. He is currently pursuing a Ph.D. in Literature at the UST Graduate School and is the Assistant Director of the UST Center for Creative Writing and Literary Studies. His poems in English and Filipino have won national prizes. His works, both creative and critical, have been published in numerous national and international anthologies and literary journals. He is the author of four books: *The Southern Cross and Other Poems* (NCCA, 2005), *Discernments: Literary Essays, Cultural Critiques and Book Reviews* (USTPH, 2013), *From the Major Arcana: Poems* (USTPH, 2014), and *Sa mga Pagitan ng Buhay at Iba pang Salin* (USTPH, forthcoming).

Ned Parfan is the author of *The Murmur Asylum* (UP Press, 2014), a finalist for the Madrigal Gonzalez Best First Book Award. He has an M.F.A. from De La Salle University and is currently a Ph.D. student in Creative Writing at UP Diliman. He is a Resident Fellow of the UST Center for Creative Writing and Literary Studies and a faculty of the UST Department of Literature.