

## ***The Contributors***

**Cyan Abad-Jugo** has published two solo books, *Sweet Summer and Other Stories* (UP Press 2004), and *Leaf and Shadow*. She has also co-authored *Father and Daughter* (Anvil 1996), with her distinguished father, Gémino H Abad, and co-edited *Motherhood Statements* (2013) with Rica Bolipata-Santos. She has won a 2<sup>nd</sup> prize Palanca award for the short story, teaches at the Ateneo de Manila University and is completing her Ph.D. at the University of the Philippines.

**Nikki Alfar** says she has fought fire 7,000 feet in midair and killed a snake with a flip-flop. Confoundingly, but has found it much harder to earn a few Palanca awards, a couple of Bewildering Stories Mariner Awards, a Manila Critics' Circle National Book Award, and selection as one of twelve "Filipina Writers of Note" by the Ateneo Library of Women's Writings. Nevertheless, she perseveres, somehow getting fiction published nationally and internationally. She's a proud founding member of LitCritters writing group, was a fellow at the 51<sup>st</sup> UP National Writers' Workshop, and more often than not co-edits the annual anthology series *Philippine Speculative Fiction*.

Si **Mark Angeles** ay naging writer-in-residence sa International Writing Program ng University of Iowa, USA noong 2013. Nakapaglabas na siya ng mga koleksyon ng mga tula, maikling kuwento, at kuwentong pambata. Siya ay kolumnista ng *Pinoy Weekly*, literary editor ng bulatlat.com, at feature contributor sa GMA News Online.

**Isabela Banzon** was born in Manila, grew up in the university town of Los Baños in Laguna, and has lived in Quezon City since 1971. She has a Ph.D. in Creative Writing from UP, where she teaches creative writing and literature, has published two books of poetry, and read her poems in different countries including Indonesia, Singapore. and Spain.

**Cirilo F. Bautista** has recently been proclaimed National Artist for Literature. He is Professor Emeritus of Literature at De La Salle University, Manila. A poet, fictionist and critic, he has published 18 books of poetry, fiction, criticism and translation in English and Filipino for which he has won such awards as The Philippine Centennial Literary Prize, The Palanca Hall of Fame, Gawad Jose Corazon de Jesus, Gawad Gatpuno Villegas, Gawad Balagtas and Gawad Manuel L. Quezon. He has taught literary courses at the University of Santo Tomas, Saint Louis University, Ohio University, and Waseda University.

Si **Ernesto Villaluz Carandang II**, na kilala sa palayaw na Nonon, ay kasalukuyang nagtuturo sa De La Salle University ng Panitikan, Wika, Kultura, Malikhaing Pagsulat, Pamamahayagan at Humanidades. Lumaki sa bayan ng Valenzuela, may mga kamag-anak at mayamang alaala sa Nueva Ecija, Quezon at Batangas, at kasalukuyang naninirahan sa Bulacan. Nailathala ang kanyang mga aklat na *Angkan ni Eba* (UST Publishing House, 2005), *Lahi ni Adan* (UST Publishing House, 2007) at *Mga Kuwentong Lagalag* (NCCA Ubod Writers Series). Kasalukuyan siyang abala bilang Tagapangulo ng Departamento ng Filipino sa DLSU at Direktor sa kanyang korong Neo Nocturne para sa serye ng pagtatanghal sa loob at labas ng bansa.

**Kat Del Rosario** graduated with a B.A. in Literature from the UST Faculty of Arts and Letters in 2010. She is currently pursuing an M.A. in Creative Writing at the University of the Philippines, Diliman. Her stories have been published in magazines and journals, including *Likhaan: The Journal of Contemporary Philippine Literature*.

**Rita B. Gadi**, was born in Manila with roots in Kidapawan, Cotabato. She was educated by the Belgian nuns of St. Theresa's College in San Marcelino; by UST in Philosophy; by UP's Philippine Center for Advanced Studies in Anthropology and Islamic Studies; and by San Beda College in Law. She won her first Carlos Palanca Literary Award for her poetry at age 17; the 1998 National Centennial Poet Award for the Epic; and the 2010 New York City Poetry Award for "Songs of the Present." She has worked as Assistant Editor of F. Sionil Jose's Solidaridad Publications; Acting Mayor of Kidapawan, Cotabato; Information Officer of the Social Security System

and the Department of Labor; Policy Director of the Regional Autonomous Government in Sultan Kudarat; Executive Assistant to the Chairman of the UP Philippine Center for Advanced Studies; broadcast journalist for the office of the President of the Philippines; and Editor-in-Chief of the *Philippine Chronicle*.

**Eugene Gloria** earned his B.A. from San Francisco State University, his M.A. from Miami University of Ohio, and his M.F.A. from the University of Oregon. He is the author of three books of poems: *My Favorite Warlord* (Penguin, 2012), *Hoodlum Birds* (Penguin, 2006) and *Drivers at the Short-Time Motel* (Penguin, 2000). His honors and awards include a National Poetry Series selection, an Asian American Literary Award, a Fulbright Research Grant, a San Francisco Art Commission grant, a Poetry Society of America award, a Pushcart Prize, and the 2013 Anisfield-Wolf Book Award. He was appointed the Arts & Sciences Distinguished Visiting Writer at Bowling Green State University for the 2013 spring semester. He teaches creative writing and English literature at DePauw University in Greencastle, Indiana.

**Remé Grefalda** recently retired as Philippine specialist and as curator of the Asian-American Pacific islander collection at the Asian Division of the Library of Congress. In 2012, she displayed the Library's complete Jose Rizal collection as part of the sesquicentennial anniversary of the National Hero. Remé is the founding editor of *Our Own Voice*, an online literary/arts journal for Filipinos in the Diaspora.

Si **Eli Rueda Guieb III** ay pitong beses nang nagwagi sa Palanca para sa kanyang maikling kuwento, sanaysay at dulang pantelebisyon. Nagwagi rin ang kanyang mga katha sa Cultural Center of the Philippines at Gantimpalang Ani. Naipalabas na sa iba't ibang international film festival ang kanyang mga pelikulang experimental at dokumentaryong video. Ang kanyang mga diniriheng dulang panradyo ay nagkamit ng mga gawad buhat sa New York Festivals at Catholic Mass Media Awards. Nitong 2014 ay tumanggap siya ng Pambansang Gawad ni Balagtas para sa kathang Filipino mula sa Unyon ng mga Manunulat sa Pilipinas. Kasalukuyan siyang Editor-in-Chief ng *Social Science Diliman: A Philippine Journal*

of *Society and Change*. Kasalukuyan niyang dinodokumento sa video at isinasalin sa Filipino ang *Dumaracol*, epiko ng mga Kalamianen Tagbanua sa hilagang Palawan. Nagtuturo siya sa Departamento ng Brodkast sa UP Diliman. Nagtapos siya ng Ph.D. sa Antropolohiya noong 2009 sa McGill University sa Montreal, Quebec, Canada.

**Dennis Haskell** is the author of six collections of poetry, the most recent being *Acts of Defiance; New and Selected Poems* (Salt Publishing, Cambridge, UK) in December 2010, and 13 volumes of literary scholarship and criticism. His *All the Time in the World* won the Western Australian Premier's Prize for Poetry in 2007. Haskell was co-editor of the journal *Westerly* from 1985-2009 and is a Senior Honorary Research Fellow and Director of the Westerly Centre at The University of Western Australia. He was Chair of the Literature Board of the Australia Council for Arts from 2009-2011, and UWA awarded him an Honorary Doctorate of Letters in 2012. He is currently completing a new collection of poems, titled *Ahead of Us*, to be published by Freemantle Press. Haskell has served as Visiting Professor and Poet at universities in England, Germany, Italy, Singapore, Thailand, and the USA, and at the Univeristy of the Philippines.

Si **Chuckberry Pascual** ang awtor ng *Hindi Barbra ang Ngalan Ko* (2011) at *Sex* (Youth and Beauty Brigade, 2012), mga koleksiyon ng maikling kuwento. *Ang Kumpisal*, ang kanyang unang aklat mula sa isang tradisyonal na publisher, ay ililimbag ng UST Publishing House. Siya ay Resident Fellow ng UST Center for Creative Writing and Literary Studies.

**Waldo “Doy” Petralba** is an M.A. Creative Writing student at the University of the Philippines, Diliman. He has a degree in Marketing Management from De La Salle University. He has written travel essays for the Mindanao Current. He was a fellow at the 4th UST Varsitarian- J. Elizalde Navarro National Workshop on Arts Criticism in 2012. He has worked as a barista, an account executive, a poultry grower, and most recently, as a teacher.

Si **Allan Popa** ay awtor ng sampung aklat ng mga tula kabilang na ang *Drone* (ADMU Press. 2013), *Laan* (DLSU Publishing House, 2013) at *Maaari*:

*Mga Bago at Piling Tula* (UP Press, 2004). Editor din siya ng antolohiyang *Latay sa Isipan: Mga Bagong Tulang Filipino* (UST Press, 2007). Nagwagi na siya ng *Philippines Free Press Literary Award* at *Manila Critics Circle National Book Award for Poetry*. Nagtapos siya ng M.F.A. in Writing sa *Washington University in Saint Louis* kung saan siya nagwagi ng *Academy of American Poets Prize* at *Norma Lowry Memorial Prize*. Kasalukuyan niyang kinukuha ang Ph.D. in Literature sa *DLSU-Manila* at nagtuturo ng panitikan at pagsulat sa *ADMU*.

Si **Louie Jon A. Sanchez** ay guro sa panitikan at pagsulat sa *Department of English, ADMU*. Tapos siya ng A.B. major in *Journalism* sa *University of Santo Tomas* at M.F.A. in *Creative Writing, with high distinction*, sa *DLSU, Manila*. Isa siyang premyadong makata at hawak niya ang karangalang magwagi ng *Makata ng Taon sa Talaang Ginto* nang tatlong ulit (2006, 2009, at 2011). May dalawa siyang aklat ng tula—ang *Kung Saan Sa Katawan* (*UST Publishing House, 2013*), finalist sa *National Book Awards*, at *At Sa Tahanan ng Alabok* (*UST Publishing House, 2010*). Katuwang na direktor siya ng *Taunang Palihang Pampanulaan ng Linangan sa Imahen, Retorika, at Anyo (LIRA)*.

**Tim Tomlinson** is a co-founder of *New York Writers Workshop*, and co-author of its popular textbook, *The Portable MFA in Creative Writing*. He is the fiction editor of the webzine *Ducts*. Recent work appears or is forthcoming in *Asia Writes*, *The New Poet*, *The New York Quarterly*, *Pank*, *Prick of the Spindle*, *Salt River Review*, and in the anthology *Long Island Noir* (*Akashic Books*). He was featured poet in *Saxifrage Press* (Dec 2011). “Blue Surge, with Prokoviev,” in *Sea Stories* was nominated for *Best of the Net 2011*.

**Rowena Tiempo Torrevillas**, poet and fictionist, did her B.A. and M.A. in creative writing and Ph.D. in English literature at *Siliman University*. She administered the *International Writing Program* for nearly two decades, and taught writing and literature subjects at the *University of Iowa*. She has won the *National Book Award* and various *Palanca Awards* for poetry and fiction. Among her works: *Upon the Willows*, 1980 (stories); *Mountain Sacraments*, 1991 (poems); *Flying Over Kansas*, 1998 (essays); and *The Sea-Gypsies Stay* (personal anthology), 2000.

## ***The Editors***

**Augusto Antonio Aguila** received his Ph.D. in Literature from the UST Graduate School. He is currently the Executive Assistant of the Rector of UST, and a Resident Fellow of the UST Center for Creative Writing and Literary Studies (UST CCWLS). He teaches literature, English, and film theory at the Faculty of Pharmacy, UST Faculty of Arts and Letters, and the UST Graduate School. His areas of interest include fiction writing, popular culture, music, postmodernism, and post-colonialism. His first book, *The Heart of Need and Other Stories* was published by the UST Publishing House in 2013.

Guro ng Panitikan, Malikhaing Pagsulat, Kulturang Popular, at Peryodismo sa Unibersidad ng Santo Tomas si **Joselito D. Delos Reyes**. Resident Fellow din siya ng UST Center for Creative Writing and Literary Studies. Kasapi siya ng LIRA, Museo Valenzuela Foundation, at Lucban Historical Society. May akda ng mga aklat na *iStatus Nation* (Visprint, Inc., 2014) at *Paubaya* (UST Publishing House, 2014). Bukod sa pagwawagi ng 2013 NCCA Writers Prize para sa maikling kuwento, siya rin ang itinanghal na 2013 Makata ng Taon ng Komisyon sa Wikang Filipino.