

## HINGGIL SA MGA MAY-AKDA

**Augusto Antonio A. Aguila**, CCWLS Resident Fellow, is a fictionist. He is the author of *The Heart of Need and Other Stories* (USTPH) and *The Carnival of Hate: Stories* (USTPH). He is Executive Secretary to the UST Rector Magnificus and Academic Consultant of ABS-CBN, the largest media conglomerate in the Philippines.

**Jaime An Lim** is a prize-winning poet, fictionist, and essayist. He holds an MA in Creative Writing from Silliman University and a PhD in Comparative Literature from Indiana University, Bloomington, Indiana.. He has published a book of criticism, two books of poetry, and two books of short stories.

**Rye Antonio** is a part-time graduate student taking up MA Creative Writing at University of the Philippines - Diliman. She also works as a teaching assistant at the UP Diliman School of Statistics for undergraduate research writing classes. Aside from writing fiction and teaching, she is a freelance visual artist, content producer and maladaptive daydreamer.”

**Fr. Angel Aparicio, O.P.** was born on September 25 in La Puebla de Valdavia, Palencia, Spain. He finished his Bachelor in Philosophy from Instituto de Filosofia y Teologia, San Pedro Martir, Madrid (1969) and obtained his Bachelor in Theology from the same university (1973). In 1977, he obtained his Licentiate in Sacred Scriptures from the Pontifical Biblical Institute in Rome. His masteral thesis is entitled *Estudio Literario de Isaias 11:1- 9*. He completed his doctoral courses in Ecole Biblique et Archeologique Francaise in Jerusalem in 1995.

His assignment in the University of Santo Tomas, Manila, Philippines from 1979 to the present has enabled him to perform various administrative tasks in the University. At present, he is the Prefect of Libraries, a position he has handled since 1992. He is the Regent of the Faculty of Medicine and Surgery since 2014 and a member of the Board of Trustees of the University of Santo Tomas. He teaches Greek and Sacred Scriptures at the Faculty of Theology. A regular contributor to *Life Today*, Fr. Aparicio has written several articles about the Bible. During his stint as Director of the UST Museum, he wrote

and published a book entitled *The University of Santo Tomas Museum of Arts and Sciences* (1981).

Si **Mesándel Virtusio Arguelles** ay editor, tagasalin, at guro ng panitikan at malikhaing pagsulat sa De La Salle University-Manila—pinagtapusan niya ng PhD sa Literatura. Saklaw ng kanyang interes ang kontemporaryong sining, konseptuwal na pagsulat, pelikula at bidyo, instalasyon, found object, at eksperimentasyong text-based kaugnay ng mga konsepto ng panahon, alaala, wika, kawalan, kaakuhan, anonimidad, sex, at intimacy. Ang mga salin sa Ingles (ni Kristine Ong Muslim) ng kanyang mga tula ay nalathala na sa iba't ibang journal, magasin, at antolohiya tulad ng *Asymptote*, *Words Without Borders*, *Copper Nickel*, at *Poetry London*. Noong 2018, itinanghal ang *Antares*, una niyang solo exhibition, sa Nomina Nuda sa Los Baños, Laguna at inilabas din ang *Namamatay ang mga Nagmamahal*, isang 17-track CD album ng kanyang mga tulang nilapatan ng musika katuwang ang ilang manunulat-musikero. Nagawaran ng Gantimpalang Palanca at Maningning Miclat Poetry Award at fellowship mula sa UP National Writers' Workshop at Bienvenido N. Santos Creative Writing Center National Workshop on Art and Cultural Criticism, awtor siya ng higit 20 aklat ng tula kabilang ang *Atra: Mga Tula 1999-2019* (Balangay Books, 2020) at *Three Books* (Broken Sleep Books, 2020), na pinili ng makatang Ilya Kaminsky para sa Poetry Book Society UK Autumn 2020 Translation Choice. Ang susunod niyang mga aklat ay *Twelve Clay Birds: Selected Poems* (UP Press), *Hollow* (Fernwood Press), at *Asinkrono*, ang kanyang unang nobela.

**Immanuel Canicosa** is a writer and producer for One Sports, the sports department of TV5 Network. He has written about the Olympics, Asian Games, Southeast Asian Games, PBA, MPL, and other international and local sporting leagues, events, and tournaments. He has also written for different websites and publications like *Vice Asia*, *ClutchPoints*, *Inquirer*, *AsianTraveler Magazine*, and *Go Archers*. He graduated with a bachelor's degree in Communication Arts at De La Salle University-Manila and is currently taking up Master of Arts in Creative Writing at the University of the Philippines-Diliman.

His undergraduate thesis, a short film entitled *Pukpok*, was named Best Short Film at the 38th Metro Manila Film Festival, a finalist at the 36th

Gawad Urian Awards, and 9th Cinemalaya Independent Film Festival, and was screened in festivals in New York and Switzerland. His works and stories have appeared in *Malate Literary Folio*, DLSU's official literary publication, UP's *Ampersand* (ε), *Inquirer's Young Blood*, and in a forthcoming collection entitled *Kathang Haka: The Big Book of Fake News*. He was recently selected for Ricky Lee's Online Screenwriting Workshop and was a fellow at the 2021 UST National Writers Workshop, where he first submitted the short story "Ligaya."

Si **Ernesto Villaluz Carandang II**, na kilala sa palayaw na Nonon, ay nagtapos ng Doctor of Fine Arts (DFA) at Master of Fine Arts (MFA) in Creative Writing sa De La Salle University. Siya ay kontribyutor ng tula, sanaysay, at kuwento sa mga pangunahing pahayagan, magazine, pampanitikang journal, at mga aklat antolohiya sa bansa.

Napili ng National Commission for Culture and Arts (NCCA) para mailimbag ang kanyang kauna-unahang aklat sa proyektong UBOD WRITERS SERIES na isang kalipunan ng maikling kuwento na pinamagatang *Mga Kuwentong Lagalag* (NCCA Young Authors Series, 2005). Awtor siya ng aklat na *Lahi ni Adan* (UST Publishing House, 2007), ang katambal na aklat ng kanyang *Angkan ni Eba* (UST Publishing House, 2005). Katuwang siyang patnugot ang mga aklat tulad ng *BIN-I, New Theoretical and Critical Writings on Philippine Studies* (UST Publishing House), *Lasang Lasallian* (Central Book Supply, Inc.) at ang antolohiya ng mga dagli na *Dadaanin* (Anvil Publishing, Inc.).

Siya ay ginawaran ng Gawad Dr. Pio Valenzuela para sa Larangan ng Panitikan na ipinagkaloob ng Pambansang Komisyon Pangkasaysayan (NHC) at ng Pamahalaang Lungsod ng Valenzuela. Hinirang siya bilang visiting professor sa Mahidol University sa Salaya, Thailand noong 2015. Kasapi ng National Committee for Language and Translation (NCLT) ng National Commission for Culture and the Arts (NCCA) para sa taong 2020-2022.

Kasalukuyan siyang nagtuturo ng mga asignaturang Filipino, Pamamahayagan, Malikhaing Pagsulat, Panitikan, Sining sa Bansa, at Kultura sa De La Salle University bilang Full Professor.

Si **Paul Alcoseba Castillo** ay nagtuturo ng Panitikan at Malikhaing Pagsulat sa Unibersidad ng Santo Tomas at kasalukuyang kumukuha ng Doktorado sa Panitikan. Kinilala na ang mga akda niya sa mga patimpalak pampanitikan sa bansa kabilang ang National Book Awards para sa unang aklat niya, ang *Walang Iisang Salita* (USTPH, 2018). Nagsusulat din siya ng mga film review at film criticism ng mga pelikulang Filipino sa blog na *Kung Sine Sine Lang*.

Si **Christopher Bryan A. Concha** ay nagtapos ng AB Philippine Studies major in Filipino in Mass Media (Magna Cum Laude) at Master of Arts in Philippine Studies (Natatanging MA thesis) mula sa Pamantasang De La Salle – Maynila. Nailathala na ang kaniyang mga sanaysay, dagli, at maikling kuwento sa iba’t ibang antolohiya at dyornal kabilang ang *ANI 40: Katutubo* (CCP Intertextual Division, 2018), *Agos Refereed Journal ng Malikhaing Akdang Pampanitikan* (SWE, 2020), at *Dx Machina 2: Philippine Literature in the Time of COVID-19* (UP Likhaan, 2021). Naging writing fellow rin siya sa 2019 UST National Writers’ Workshop (Sanaysay) at Palihang Rogelio Sicat 14 (Dagli). Kasalukuyan siyang nagtuturo sa Departamento ng Filipino ng Pamantasang De La Salle – Maynila.

**Raphael Coronel** is a poet from the Philippines. He is finishing his MFA in Creative Writing at the De La Salle University.

Si **Gerome Nicolas Dela Peña** ay nagtapos ng Master ng Artes sa Filipinolohiya sa Pamantasan ng Lungsod ng Marikina at kursong BSED-Filipino sa Pamantasan ng Lungsod ng Pasig. Siya ang creative director at host ng GM TV, isang online platform na nagsusulong ng pagbabasa at panitikan sa kasalukuyan. Siya ay guro ng Filipino at Panitikan sa Manila Tytana Colleges at Our Lady of Fatima University-Antipolo. Kasalukuyan siyang Ikalawang Pangulo sa Publikasyon ng KATAGA (Samahan ng mga Manunulat sa Pilipinas). Nagwagi na siya ng iba’t ibang karangalan at gantimpala sa pagsulat sa larang ng wika at panitikang Filipino.

Siya ang may-akda ng mga aklat na *Suóng: Mga Aporismo ng Paglusong at Pagsulong* (2021), *Brief Moments: Mga Sanaysay* (2020), *PM: Mga Tula* (2019), *Pedestrian at Iba Pang Mga Tula* (2018), at *Late-Later-Latest, Mga Hugot Kong Laptrip at Badtrip* (2016). Siya rin ay co-editor at contributor

ng Pusuan Mo: An Anthology of Literary Works for Millennials, Flight 143: Mga Tula ng Pag-ibig at Paglipad, at Stopover: Mga Tula ng Pagninilay at Paglalakbay.

Naging fellow siya sa sa mga palihan sa malikhaing pagsulat gaya ng ika-2 Cavite Young Writers Workshop (2019), ika-1 Kaboronyogan Bikol Regional Creative Writing Workshop (2019), ika-6 na Angono National Writers Workshop (2018), at sa Palihang KATAGA (2017).

**Rodrigo Dela Peña, Jr.** (he/him) is the author of *Tangere* (University of the Philippines Press, 2021) and *Aria and Trumpet Flourish* (Math Paper Press, 2018). He is also the editor of *A/PART: An Anthology of Queer Southeast Asian Poetry in the Pandemic*, featured in the Southeast Asia Queer Cultural Festival 2021. His poems have been published in *Tomás: The Journal of the UST Center for Creative Writing and Literary Studies*, *Likhaan: The Journal of Contemporary Philippine Literature*, *Kritika Kultura*, and other journals and anthologies. He has received prizes from the Carlos Palanca Memorial Awards for Literature, Kokoy F. Guevara Poetry Competition, British Council, among others. He is currently based in Singapore.

**George Deoso** finished his bachelor's degree in Literature (*magna cum laude*) from the University of Santo Tomas, where he is currently taking up his MA in Creative Writing. He is the author of *Revolt and Other Horrors* (USTPH, 2020). For his works, Deoso received twelve Gawad USTetika awards, and his essays, stories, and poems have appeared in *Dapitan*, *Lidayway Magazine*, *The Sunday Times Magazine*, *Philippine Panorama*, *Philippine Daily Inquirer*, and *Sustaining the Archipelago: An Anthology of Philippine Eco-poetry* (ed. Rina Garcia Chua), among other publications. He was also a fellow for poetry in the national writers workshops of UST, De La Salle University, and Silliman University. He currently lives in Quezon City with his family and two dogs named Kidlat and Hi-Ho.

Lagi lamang hinahanap ni **U Eliserio** ang kanyang sarili. Bisitahin siya sa [ueliserio.net](http://ueliserio.net).

**Jen Mutia Eusebio** is a Filipino American writer pursuing her PhD in Creative Writing at the University of the Philippines, Diliman where

she focuses her research on craft pedagogy and cultural memory. As an undergraduate, she studied at the University of Michigan, Ann Arbor and received her MFA from Emerson College. Additionally, she is an alumna of the Bread Loaf Writers' Conference. Her fiction and essays have appeared in *Likhaan: The Journal of Contemporary Philippine Literature and Humanities Diliman*.

Manunulat at manggagamot mulang Kalakhang Maynila si **Ralph Fonte**. Lumitaw na sa iba't iba't ibang lathalain tulad ng *Cha: An Asian Literary Journal*, *Voice&Verse Poetry Magazine*, *Cordite Poetry Review*, at *LIKHAAN* ang kaniyang mga sulatin. Nagwagi na rin ng mga parangal ang kaniyang mga tula sa ilang patimpalak gaya ng Gawad Carlos Palanca at Gawad Maningning Miclat. Siya ang isa sa mga tinig ng *Ang Sabi Nila Radyo* at ang patnugot ng Tula sa Filipino ng *Ilabas* na isang peryodikong pampanitikan sa Internet. Naglilingkod siya ngayon bilang doktor sa Palawan. Maraming ngayong uwak sa labas ng kanyang bintana.

**Cristina Pantoja Hidalgo**, CCWLS Director, has published more than forty books, most recent of which is *Collected Stories & Tales (UST)*, a definitive compendium of her short fiction over the years. She has won several national awards, including the Carlos Palanca Grand Prize for the Novel, the Gawad Balagtas from the Unyon ng mga Manunulat sa Pilipinas (UMPIL), and was most recently conferred the Gawad Dangal ng Lahi by the Palanca Foundation at the 69th Carlos Palanca Memorial Awards in 2019.

**Paolo Manalo** is the author of the poetry collections: *Happily Ever Ek-ek* (Gacha Press, 2019) and *Jolography Retconned* (University of the Philippines Press, 2020). He is featured in Agnes Lam's critical study *Becoming Poets: The Asian English Experience* (2014). He teaches creative writing at the University of the Philippines, Diliman.

Si **Maynard Manansala** ay manunulat ng iskrip para sa teatro, ilang tv mini-series at viral advertising. Naitanghal ang kanyang mga dula sa Virgin Labfest, PETA, Pista Rizalina, Pink Shorts, sa loob ng bansa; sa Tagalog Festival (ng Bindlestiff Studio) at Melbourne Fringe Festival naman, sa labas. Naging fellow siya para sa Drama sa 59th UP National Writers Workshop at ng Bienvenido N. Santos Creative Writing Center (ng Pamantasan ng De La

Salle) noong 2019-2020. Nagwagi siya ng Palanca para sa dulang may isang-yugto at kuwentong pambata. Sa kasalukuyan, guro siya sa Departamento ng Filipino at Panitikan ng Pilipinas, UP-Diliman habang tinatapos ang Ph.D. Filipino: Pagsasalin sa naturang unibersidad.

Kasalukuyang tinatapos ni **Juan Miguel Leandro L. Quizon** ang kaniyang PhD in Cultural Studies sa Chinese University of Hong Kong sa ilalim ng Postgraduate Studentship Scheme. Bago siya lumisan para tapusin ang kaniyang gradwadong degri, naglingkod siya bilang Assistant Professorial Lecturer ng panitikan at kultura sa Pamantasang De La Salle–Manila. Ilan sa kaniyang mga paksang sinasaliksik ay ang politika at kultura ng espasyo, at komparatibong pag-aaral sa/ng Timog Silangang Asya. Bahagi siya ng Asia Graduate Student Fellowship Program noong 2015 sa Asia Research Institute–National University of Singapore.

Makata, kritiko, guro, at tagasalin si **Louie Jon A. Sánchez**. Assistant Professor ng Ingles sa School of Humanities, Loyola Schools, Ateneo de Manila University. Awtor ng mga aklat ng tula—*At Sa Tahanan ng Alabok* (2010), *Kung Saan sa Katawan* (2013), at *Siwang sa Pinto ng Tabernakulo* (2020); aklat ng sanaysay na *Pagkahaba-haba Man ng Prusisyon* (2015); at mga aklat ng kritisismo—*Aralin at Siyasat: Pagninilay Hinggil sa Tula* (2018), *Abangán: Mga Pambungad na Resepsiyon sa Kultura ng Teleserye* (paparating), at *Ang Drama ng Ating Búhay: Isang Kasaysayang Kultural ng Teleserye* (paparating). Kasapi ng Linangan sa Imahen, Retorika, at Anyo (LIRA), at naglilingkod sa Unyon ng mga Manunulat sa Pilipinas (UMPIL).

Si **Karl Isaac Magdalita Santos** ay makatàng mula sa lungsod ng Muntinlupa. Inimbitahan siyang maging makatang kasapi sa Linangan, Imahen, Retorika, at Anyo (o LIRA) noong 2015 matapos sumalang sa kanilang palihan. Nananatiling aktibong miyembro ng LIRA at isa ding balagtasero sa grupong The Makátas. Kasalukuyan siyang abala sa pagiging communications officer ng ilang Environmental at Human Rights organisations sa loob at labas ng bansa. Paminsan ay naglalabas siya ng kaniyang mga tula sa mga pampublikong publikasyon: sa magasin, broadsheet newspaper, literary folios, atbp.

**Horacio “Howie” Severino** was named after a Jesuit historian, and majored in history in college with the goal of becoming a journalist. “If journalism is history in a hurry, history is journalism in slow motion,” he likes to say. He’s a co-founder of the Philippine Center for Investigative Journalism and has been making documentaries for GMA-7’s pioneering public affairs program *I-Witness* for the past 21 years. He began his career as a newspaper reporter and magazine writer. He graduated from Tufts University in 1983, magna cum Laude. He was a Chevening scholar in the UK in 1992-93.

A multi-awarded writer, Palanca award-winning playwright, and essayist, **Dr. Jose Victor Z. Torres** is a full professor at the History Department of the De La Salle University-Manila. He is also associate director for Drama and History at the Bienvenido N. Santos Creative Writing Center in the same university. He has a Ph.D. and M.A. in History from the University of Santo Tomas (UST) Graduate School. A former researcher of the Intramuros Administration, his book *Ciudad Murada: A Walk Through Historic Intramuros* (Vibal Publishing) won the National Book Award for Travel Writing in 2006 and in 2017, his collection of essays *To the Person Sitting in Darkness and Other Footnotes in Philippine History* (UST Publishing House) was awarded the National Book Award for Essays in English. He is the author and editor of books on Philippine history and culture and a contributor of articles on history and culture to local magazines and journals.

**Buona Raya Vilar** is an MA Creative Writing student at the University of the Philippines, Diliman.

Her short stories have been published in the *Journal of Southeast Asian Ecocriticism* and *Diliman Review*.

As a pandemic hobby, she started drawing a slice-of-life comic with her husband: <https://instagram.com/mymisterboss>.

**Alfred A. Yuson**, nicknamed Krip, has authored over 35 books to date, including novels, poetry collections, short fiction, essays, children’s stories, biographies, travel, translation, and coffee-table books.



He has gained numerous distinctions, including the Gawad Pambansang Alagad ni Balagtas from UMPIL or Writers Union of the Philippines, Patnubay ng Sining at Kalinangan award from the City of Manila, and SEAWrite (SouthEast Asian Writers) Award from Thai royalty for lifetime achievement, as well as a FAMAS Award and a Catholic Mass Media Award for a film screenplay.

He has also been elevated to the Hall of Fame of the Carlos Palanca Memorial Awards for Literature, from which he also received the Gawad Dangal ng Lahi. He also gained the 2017 National Book Award for the Novel in English from the National Book Development Board.

He is a founding member of the Philippine Literary Arts Council (PLAC), Creative Writing Foundation, Inc. (CWF) and Manila Critics Circle, and has served as Chairman of UMPIL and as a board member of the Movie and Television Ratings and Classification Board.

He taught fiction and poetry at Ateneo de Manila University, where he held the Henry Lee Irwin Professorial Chair. He contributes a weekly arts and culture column to a national broadsheet, *The Philippine Star*.