

THE CONTRIBUTORS

Jonel Abellanosa lives in Cebu City, The Philippines. His poetry has appeared in hundreds of magazines and anthologies, including *The Lyric*, *Thin Air* (Northern Arizona University), *Poetry Kanto* (Kanto Gakuin University, Japan), *Loch Raven Review*, and *The Anglican Theological Review*. His poetry collections include, *Songs from My Mind's Tree* and *Multiverse* (Clare Songbirds Publishing House, New York), *50 Acrostic Poems* (Cyberwit, India), *In the Donald's Time* (Poetic Justice Books and Art, Florida), and *Pan's Saxophone* (Weasel Press, Texas). His works have been nominated for the Pushcart Prize, Dwarf Stars, and Best of the Net Awards.

Si Kisha Aleena Abuda ay nagtapos ng BA Literature at MA Creative Writing sa University of Santo Tomas. Nailimbag ang ilang akda niya sa *Dapitan*, *UBOD Anthology*, at *Likhaan*. Nakapagsulat na siya ng ilang feature articles tungkol sa mga hayop sa *Animal Scene Magazine* at nagwagi ang mga katha niya sa Gawad USTETIKA. Naging fellow siya para sa Katha sa 2019 UST National Writer's Workshop. Kasalukuyan siyang nagtuturo ng literature at creative writing subjects sa UST at PUP.

Jeff William Acosta is a poet from Salcedo, Ilocos Sur. He is a co-winner of the Sahaya: Timpalak Pampanitikan (STP) 2021 of the UP Sentro ng Wikang Filipino-Diliman, a 2021 Jack Grapes Poetry semifinalist, and Boston Review Annual Poetry Contest semifinalist. His poems have been published or are forthcoming in *Boston Review*, *聲韻詩刊 Voice & Verse Poetry Magazine*, *The Dark Horse*, *CAROUSEL*, *Matter Press*, *Philippines Graphic*, *Kritika Kultura*, and elsewhere.

Cess Alessandra works as a photographer, public relations officer, media consultant, and video producer. Her writing consists mostly of scripts for brands big and small, but has now found focus in narrative art. She has been developing screenplays under programs by film and series producers. Cess has also begun pursuing prose authorship, a dream long interrupted by the business of growing up. Much like the rest of her art, her ongoing MA Media Studies thesis at the University of the Philippines focuses on queer media and intersectional gender studies. Cess advocates for better LGBTQ representation, and serves as a cultural sensitivity reader to fellow writers and media practitioners.

Merlie M. Alunan writes fiction and poetry in both English and Cebuano. Her poetry is collected in five volumes, namely, *Hearthstone*, *Sacred Tree* (Anvil, 1993), *Amina Among the Angels*, (UP Press, 1997), *Selected Poems* (UP Press, 2004), *Tales of the Spider Woman* (UST Publishing House, 2010), *Pagdakop sa Bulalakaw ug Uban pang mga Balak* (AdMU Press , 2013), and *Running with Ghosts* (AdNU Press, 2017). She was awarded the National Book Award in the 35th, 36th and 37th NBDB-Manila Critics Circle for four titles: *Sa Atong Dila: Introduction to Visayan Literature* (UP Press 2015); *Susumaton: Oral Narratives of Leyte* (AdMU Press 2016); *Tinalunay: Hinugpong nga Panurat nga Winaray* (UP Press 2017); and *Running with Ghosts* (AdMU Press, 2017), her latest collection of poetry. She taught literature at UP Tacloban College until she retired as Professor Emeritus of the University of the Philippines in 2008. She has worked for most of her life as a teacher in promoting writing and reading in the Visayan mother tongues.

Si **Mykel Andrada** ay propesor ng panitikan, malikhaing pagsulat, wika at Philippine Studies sa Unibersidad ng Pilipinas-Diliman. Nagsilbi siyang

Direktor ng UP Sentro ng Wikang Filipino- Diliman (2019-2022). Awtor siya ng dalawang aklat ng maikling kuwento, ang *Apartment sa Dapitan* at ang *Sa Dulo ng mga Dalita*. Isa rin siyang mamamahayag, editor, tagasalin at manggagawang pangkultura. Miyembro siya ng Surian ng Sining, Inc. (SUSI).

Mark Angeles is a full-time instructor in the Departamento ng Filipino, Kolehiyo ng Edukasyon at the University of Santo Tomas. He is a Resident Fellow of UST Center for Creative Writing and Literary Studies. He is the founder and Director of the 1st Caloocan Writers' Workshop, organized by the Caloocan Historical and Cultural Studies. His latest books include *Ang Huling Emotero* (UP Press), a collection of *dagli*; and the children's books *Kamot nang Kamot nang Kamot* and *Mga Tsinelas ni Yasher* (Chikiting Books). He is a columnist of *Pinoy Weekly*, literary editor of *bulatlat.com*, and features contributor (arts and culture) of GMA News Online.

Rye Antonio is a part-time graduate student taking up M.A. Creative Writing at University of the Philippines-Diliman. She also works as a teaching assistant at the UP Diliman School of Statistics for undergraduate research writing classes. Aside from writing fiction and teaching, she is a freelance visual artist, content producer, and maladaptive daydreamer.

Si **Emmanuel T. Barrameda** ay kuwentista mula sa Virac, Catanduanes. Awtor ng *Balager* at *P'wera Bisita* na ginawarang Best Book in Filipino Fiction sa 38th National Book Award at finalist ng 20th Madrigal Gonzales First Book Award. Ang kanyang mga gawa ay kinilala rin ng Kabulig Writers' Prize, National Historical Institute of the Philippines, at Don Carlos Palanca Memorial Award for Literature. Kasapi siya ng Kataga, Samahan ng mga

Manunulat sa Pilipinas, Inc. at Bilog Writers Circle. Siya ngayon ay isang guro sa senior high school sa Catanduanes National High School.

Ronald Baytan is a Full Professor of Literature at De La Salle University where he teaches LGBTQIA+ Studies, Philippine Literature, and Creative Writing. He holds a Ph.D. in English Studies from the University of the Philippines-Diliman. He is the author of *The Queen Sings the Blues: Poems*, 1992 -2002 (Anvil, 2007) and *The Queen Lives Alone: Personal Essays* (UP Press, 2012).

Ito ang ikalawang pagkakataong nalathala sa Tomás Journal si **Mayette M. Bayuga**. Tinangka niyang gawing fictional ang materyal, na dala ng lapit sa tunay na karanasan, ay nabuo bilang creative nonfiction. Pagsusulat ng microfiction ang kasalukuyan niyang pinagkakaabalahan. Sa tamang pagkakataon ay iniisip niyang ayusin at gawing ikatlong koleksiyon ang ilang nakatabing materyal—mga luma’t bagong likhang nagbibigay-hininga sa mga kuwentong humahagod sa paglaya ng kaluluwa, sa pagiging lihim na lesbiyana, at sa mga sumpa ng buhay at kamatayan.

Dawn Marfil Burris, UST CCWLS Resident Fellow, is the author of *Looking for Polaris: A Memoir of Losing and Finding*, her first book. She was a fellow of the 3rd J. Elizalde Navarro National Workshop for Arts Criticism in 2011, the UST Creative Writing Workshop in 2012, and the 58th UP National Writers’ Workshop in 2019. At present she is working on her second nonfiction book.

Nagsusulat ng tula at dula si **Ma. Cecilia “Maki” C. de la Rosa**. Siya ay naging fellow sa 60th UP National Writers Workshop noong 2021. Nagtapos ng

Philippine Arts sa UP Manila at masterado sa Malikhaing Pagsulat sa UP Diliman, siya ngayon ay nagtatrabaho rin bilang kawani sa Departamento ng Agham Pampulitika at bilang lektiyurer sa Departamento ng Filipino at Panitikan ng Pilipinas, kapwa sa UP Diliman.

Nagtuturo ng seminar in new media, writing for new media, contemporary and popular literature, translation, at creative writing sa Faculty of Arts and Letters at sa Graduate School ng Unibersidad ng Santo Tomas si **Joselito D. De Los Reyes**. Siya ang kasalukuyang academic coordinator ng BA in Creative Writing program ng nasabing unibersidad. Nagsipagwagi ng National Book Award for Essay in Filipino ang mga aklat niyang *iSTATUS Nation* at *Titser Pangkalawakan* at National Book Award for Nonfiction naman ang *Finding Teo: Tula/Talambuhay*. Siya ang 2013 Makata ng Taon ng Komisyon sa Wikang Filipino at recipient din ng NCCA Writers' Prize for Fiction. Siya rin ang may-akda ng mga aklat na *Paubaya, Troya: 12 Kuwento*, at *#pasahero: mga nakikisakay na sanaysay*. Regular opinion contributor siya ng mga paksang kulturang popular at social and new media dynamics sa Abante at Rappler.

George Gonzaga Deoso is the author of *The Horseman's Revolt and Other Horrors* (UST Publishing House, 2020), a collection of dark short fiction. Deoso received twelve Gawad USTetika for his work in various genres both in English and Filipino, and his essays, stories, and poems have appeared in *Dapitan*, *Tomás*, *Liwayway Magazine*, *The Sunday Times Magazine*, *Philippine Panorama*, and *Philippine Daily Inquirer*, among other publications. He was also a fellow for poetry in the national writers' workshops of UST, De La Salle University, and Silliman University.

Si **U Z. Eliserio** ay awtor ng tatlong koleksyon ng kritisismo: *Wala Tayong Sasantuhin* (UNITAS 2014), *Kami sa Labat ng Mataba* (UST Publishing House, 2016), at *Kontra* (Sentro ng Wikang Filipino-Diliman, 2020). Inaasahang lumabas ngayong taon ang kanyang *Libreng Pagkain*, *Libreng Tirahan*, *Libreng Medisina*, *Libreng Edukasyon*. Bahagi ang “Ilang Tala sa Pagsasalin ni/kay Rizal” ng kanyang manuskritong *Rizal: Para sa Kulito ng Kamatayan*. Isa ring kwentista, mandudula, at tagasalin, bisitahin siya sa ueliserio.work.

Propesor ng malikhaing pagsulat at panitikan si **Eugene Y. Evasco** sa Kolehiyo ng Arte at Literatura, Unibersidad ng Pilipinas Diliman. Naging Research Fellow siya sa International Youth Library sa Munich, Germany. Nagwagi siya bilang 2000 Makata ng Taon at 2020 Mananaysay ng Taon sa taguyod ng Komisyon sa Wikang Filipino. Ang kanyang *Ang Aklatang Pusa* ay napabilang sa White Ravens List noong 2019. Siya ay kabilang sa Hall of Fame ng Carlos Palanca Memorial Awards for Literature at ginawaran ng Dangal ng Panitikan 2021 ng Komisyon sa Wikang Filipino.

Cristina Pantoja Hidalgo is a writer of fiction and nonfiction, and a literary critic and scholar, with more than 40 published books. Among the distinctions she has received are: the Carlos Palanca Grand Prize for the Novel, the National Book Awards, the Gawad Balagtas, and the Carlos Palanca Dangal ng Lahi. She has served as Director of the UP Institute of Creative Center, Director of the UP Press, Vice President for Public Affairs of the UP System, and Director of the UST Publishing House. At present, she is Director of the UST Center for Creative Writing and Literary Studies, and Professor Emeritus of UP Diliman. She continues to teach graduate courses in creative writing and literature at UST and UP. Her latest book is

What I Wanted to Be When I Grew Up: Early Apprenticeship of a Writer (UP Press 2021).

Si **KC Daniel Inventor** ay isang guro. Nagtapos siya ng AB/ BSE Literature sa Philippine Normal University – Manila. Siya ay tubong Valladolid, Negros Occidental, at kasalukuyang naninirahan sa Lungsod ng Malabon.

Jan Raen Carlo M. Ledesma teaches art appreciation in the UST College of Tourism and Hospitality Management, and literary research (thesis writing) and Shakespeare in the UST Faculty of Arts and Letters. He is currently serving as the thesis coordinator of the UST Department of Literature. He earned his B.A. (Magna Cum Laude) and M.A. (Cum Laude) in Literature from the University of Santo Tomas. At present, he is pursuing his Ph.D. in Literature in the UST Graduate School. He is also working on his dissertation titled “Modelling Ecoliterate Affinities: Towards a Biosemiotic Conception of the Ecological Literacies of Selected Philippine Eco-poems.”

Si **Perry Conanan Mangilaya** ay isang premyadong manunulat mula sa Bagacay, Ibabay, Aklan. Kuwentista at nobelista. May-akda ng librong *BILIG*, isang nobela at aklat-pambatang *Ang Kahon ni Lolo Yoyong*. Kasapi ng editorial board ng bagong *Liwayway Magazine* ng Manila Bulletin Publishing Corp.. Nagkamit ng mga parangal mula sa Palanca Awards, Salanga Writer’s Prize (PBBY), Gawad Komisyon (KWF), UN-MDGs (NCCA), at Aliwanag Awards (Aklat-Alamid). Nailathala na ang kanyang mga akda sa *Likhaan* (UP), *Entrada* (PUP), *Ani* (CCP), *Ani ng Wika* (KWF), *Ulirat: Best Contemporary Stories in Translation from the Philippines* (Gaudy Boy, New York, USA), at iba pa.

Si **Darwin T. Medallada** ay nagtapos ng kursong I.T. sa Parañaque City College of Science and Technology. Kasalukuyan siyang nagtatrabaho sa isang BPO Company sa Taguig. Pinalad siyang makapasok sa Eros Atalia Fiction Writing Clinic, Cavite Young Writers' Workshop at Palihang Rogelio Sicat. Nagwagi siya sa taunang Saranggola Blog Awards sa magkakasunod na taon (2016-2019).

Jose Mojica obtained his B.A. in Digital Filmmaking from De La Salle-College of Saint Benilde and his M.A. in Creative Writing from the University of Santo Tomas Graduate School, where he is now pursuing a Ph.D. in Literature. He has directed and written short films, and composed film scores. His previous short films, *Monique* (2018) and *E* (2018), were screened at the Ika-30th Gawad CCP Para sa Alternatibong Pelikula at Video, where *E* received an Honorable Mention during the awards night. Currently, he teaches communication and media, literature, and film at the University of Santo Tomas Faculty of Arts and Letters. He contributes articles to *Rappler* and the lifestyle section of the *Philippine Daily Inquirer*. He is also a Resident Fellow of the UST Center for Creative Writing and Literary Studies.

Jenny Ortuoste teaches communication, marketing communication, and creative writing at the University of Santo Tomas in the undergraduate and graduate levels. She has won a Palanca Award for essay and five Nick Joaquin Literary Awards for her short fiction. A mainstay at *Manila Standard*, she has three columns there: opinion ("Pop Goes the World," since 2010), literary ("No Shelf Control," since 2022), and sports ("The Hoarse Whisperer," since 2008, on hiatus). She obtained her B.A. and Ph.D. Communication degrees at the University of the Philippines-Diliman, and her M.B.A. from Ateneo de Manila University. In 2016, *Fictionary*, her collection of short fiction that

includes her award-winning short stories to date, was released by the UST Publishing House. She is editing for publication her book on Philippine horseracing subculture, based on her award-winning dissertation.

Raymund P. Reyes currently resides in Ottawa. He has published his works in various literary journals and anthologies, including *Ani*, *Agos*, *Entrada*, *Your Impossible Voice*, *Philippine Speculative Fiction*, *A Tapestry of Colors*, *Retelling Her World*, and *Mga Piling Dula Mula sa Virgin Labfest*.

Nagtapos ng Batsilyer ng Artes sa Filipinolohiya sa Politeknikong Unibersidad ng Pilipinas at ng Masterado sa Malikhaing Pagsulat sa Unibersidad ng Pilipinas-Diliman, kasalukuyang kumukuha ng Doktorado sa Pilosopiya sa Panitikan ng Pilipinas sa UP Diliman si **Mark Anthony S. Salvador**. Mababasa ang kanyang mga akda sa *Kawing*, *Rappler*, *Tomas*, *Dx Machina: Philippine Literature in the Time of Covid-19 1*, *Likhaan*, *Entrada*, *Reflective Practitioner*, *Pylon*, *Bookwatch*, *Lidayway*, *ACT Forum* at *Luntian journal*. Kasalukuyan siyang guro sa Departamento ng Filipino ng Pamantasang De La Salle-Maynila.

Nagtapos ng batsilyer sa creative writing si **Jose Martin V. Singh** sa Unibersidad ng Pilipinas-Diliman. Ang kanyang mga akda ay lumabas sa *& (Ampersand)*, *Cha: An Asian Literary Journal*, *Points of Contact*, at *TLDTD*. Mula siya sa lungsod ng Marikina.

Alice M. Sun-Cua practices obstetrics and gynecology at the San Juan de Dios Hospital, Pasay City. She is a poet, travel narrative writer, literary translator and qui gong practitioner. She was the recipient of the Gawad

Pambansang Alagad ni Balagtas Award given by the Unyon ng mga Manunulat sa Pilipinas last April 27, 2019. She has published ten books, the latest of which are a translation into Hiligaynon of the Spanish novel *Nada* by Carmen Laforet, (Sto. Nino Publishing House, 2021), and a book on OB-GYN for lay women, *Women Talk* (UST Publishing House, 2019).

Si **Emmanuel Quintos Velasco** ay ginawaran ng National Book Award for Best Poetry in Filipino ng NBDB-Manila Critics Circle noong 2018 para sa kanyang aklat na *Mga Sugat ng Naligaw sa Gubat*. May mga tula siyang nailathala sa *Likhaan Journal of Contemporary Philippine Literature*. Isa siya sa mga editors ng antolohiyang *100 Pink Poems para kay Leni*. Naging fellow siya ng UP National Writers Workshop noong 2013. Nag-aral siya sa Mababang Paaralan ng Sto. Nino sa Marikina, high school at kolehiyo sa Ateneo de Manila University, at master's degree sa De La Salle University. Kasalukuyan siyang isang executive sa isang shipping company sa Maynila.

John Jack G. Wigley is the author of six books: *Kadenang Bahaghari* (Pride Lit Books, 2019); *Hantong: Mga Kuwento* (UST Publishing House, 2018), a finalist in the 2019 National Book Awards; *Lait (pa more) Chronicles* (Visprint Publishing, 2017); *Lait Chronicles* (Visprint Publishing, 2016), a finalist in the 2017 National Book Awards; *Home of the Ashfall* (UST Publishing House, 2014); and *Falling into the Manhole* (UST Publishing House, 2012), winner of the Best Book (Gawad San Alberto Magno) in the 15th *Dangal ng UST* and a finalist in the 13th Madrigal-Gonzalez Best First Book Award. He has also co-authored a number of textbooks on literature and creative writing. Presently, he is the Chair of the Department of Literature and a full professor at the University of Santo Tomas.

Vincen Gregory Yu is a physician, health researcher, fictionist, poet, and arts critic from Iloilo City, Philippines. He is currently affiliated with the Ateneo de Manila University Development Studies Program, and is pursuing his M.Sc. in Medical Anthropology at the University of the Philippines Manila.