

Mga May-akda

Si **Aurelio Solver Agcaoili** ay kasalukuyang nagtuturo sa University of Hawaii. Maraming taon din siyang napabilang sa instructional faculty ng University of the Philippines Diliman. Naging guro niya si Lumbera, at nang maglaon, naging kasamahan sa trabaho.

Ginawaran ng titulong Pambansang Alagad ng Sining sa Panitikan noong 2003 si **Virgilio S. Almario**. Isa siyang makata, tagasalin, manunulat ng kuwentong pambata, editor, at kritiko. Itinatag niya ang organisasyong pangmakata na Linangan sa Imahen, Retorika at Anyo (LIRA). Kasama rin siya sa mga nagtatag ng mga organisasyong pampanitikan na Galian sa Arte at Tula (GAT). Naging Tagapangulo siya ng Unyon ng mga Manunulat sa Pilipinas (UMPIL) at Komisyon sa Wikang Filipino (KWF). Bilang makata, kilala siya sa sagisag-panulat na **Rio Alma**.

Joyce L. Arriola is a Professor of literature and communication at the University of Santo Tomas (UST) Manila. She is a Resident Fellow of the UST Center for Creative Writing and Literary Studies. Her book titled *Pelikulang Komiks: Towards a Theory of Filipino Film Adaptation* (University of the Philippines Press) came out in 2019. The said book was conferred the 2021 Outstanding Book Award by the National Academy of Science and Technology (NAST).

Jose Wendell P. Capili is Professor 12 at the College of Arts and Letters, UP Diliman and AVP for Public Affairs, UP System. He graduated from UST, UP Diliman, University of Tokyo, University of Cambridge, and The Australian National University, where he earned his Ph.D. He received Carlos Palanca, Cultural Center of the Philippines, and National Book Awards for Literature. He is one of the 7 Achievement Awardees for 2020 of the Department of Science and Technology-National Research Council of the Philippines (DOST-NRCP).

Si **Dr. Dexter B. Cayanes** ay premyadong manunulat at filmmaker. Kasalukuyang guro siya sa Unibersidad ng Pilipinas-Los Banos at De La Salle University-Manila ng mga kursong Humanidades at Araling Filipino. Direktor at manunulat siya ng shortfilm na *PowerPoint*, tungkol sa pakikibaka ng mga Mangyan para sa kanilang katutubong lupain. Tinatapos naman niya sa kasalukuyan ang *KAPUUN (Roots): A Film Documentary* na tungkol sa

pakikibaka ng mga katutubo sa Bukidnon para sa kapayapaan at kaunlaran sa Mindanao. Ang kaniyang artikulo ay halaw sa kaniyang aklat na *Tawid-diwa sa Pananagisag ni Bienvenido Lumbera: Ang Bayan, ang Manunulat, at ang Magasing Sagisag sa Imahinatibong Yugto ng Batas Militar 1975-1979* (2021) na inilathala ng Komisyon sa Wikang Filipino.

Ralph Semino Galán, UST CCWLS Assistant Director, is a poet whose works in English and Filipino have won national prizes. He is the author of four books: *The Southern Cross and Others Poems* (NCCA), *Discernments: Literary Essays, Cultural Critiques and Book Reviews* (USTPH), *From the Major Arcana: Poems* (USTPH), and *Sa mga Pagitan ng Buhay at Iba Pang Salin* (USTPH). He has an M.A. in Creative Writing from UP Diliman and is working on his dissertation for a Ph.D. in Literature at UST.

Si **Victor Emmanuel Carmelo D. Nadera Jr.** ay dating direktor at kasalukuyang fellow ng Likhaan: U.P. Institute of Creative Writing na ang isa sa mga tagapayo ay si Dr. Bienvenido Lumbera. Magkasama silang nagtuturo sa Departamento ng Filipino at Panitikan ng Pilipinas ng University of the Philippines Diliman. Kapuwa sila nagtapos sa University of Santo Tomas (U.S.T.) at naging editor ng *The Varsitarian*. Si Vim ay nagtapos ng B.S. Psychology sa U.S.T. College of Science at naging patnugot ng College of Science Journal. May M.A. Psychology siya sa U.S.T. Graduate School at naging bahagi ng koro at teatro nito. Una siyang nagturo sa U.S.T. Faculty of Arts and Letters makaraang maging Assistant to the Publications Director noong Dekada '80.. Bilang Tomasino, si Vim ay nakatanggap ng The Outstanding Thomasian Award (2007); 80th College of Science Anniversary Jubilee Achievement Award (2007); Fr. Angelo de Blas Outstanding Achievement Award (2004); Ten Outstanding Thomasian Writers (1995); at Rector's Faculty Development Grant (1994). Noong ika-36 na Gawad USTETIKA – na kaniyang itinatag noong 1985 – pinagkalooban siya ng Varsitarian ng Parangal Hagbong para sa kaniyang kontribusyon sa sining at kulturang Filipino.

Cristina Pantoja Hidalgo is a writer of fiction and nonfiction, and a literary critic and scholar, with more than 40 published books. Among the distinctions she has received are: the Carlos Palanca Grand Prize for the Novel, the National Book Awards, the Gawad Balagtas, and the Carlos Palanca Dangal ng Lahi. She has served as Director of the UP Institute of Creative Center, Director of the UP Press, Vice President for Public Affairs of the UP System, and Director of the UST Publishing House. At present,

she is Director of the UST Center for Creative Writing and Literary Studies, and Professor Emeritus of UP Diliman. She continues to teach graduate courses in creative writing and literature at UST and UP. Her latest book is *What I Wanted to Be When I Grew Up: Early Apprenticeship of a Writer* (UP Press 2021).

Soledad S. Reyes has written/edited over twenty books on various aspects of Philippine literary studies—the novel, the short story, poetry, theory and criticism, women’s writing, and popular icons and artifacts. She has also translated a number of Tagalog novels and short stories by Antonio Sempio, Macario Pineda, and Rosario de Guzman Lingat. She received the A. L. Becker Southeast Asian Literature in Translation Prize in 2016. She is Professor Emeritus at the Ateneo de Manila University.

Hope Sabanpan-Yu is the current Director of the Cebuano Studies Center of the University of San Carlos and the Chair of the Division of the Humanities of the National Research Council of the Philippines (NRCP). She is the commissioner for the Cebuano language of the Komisyon sa Wikang Filipino (KWF) and a member of the CHED Technical Panel for Literature. She also sits as Commissioner in the Cultural Heritage Affairs Commission (CHAC) of Cebu City.

Joel Pablo Salud is the author of several books of political nonfiction. He is fellow of the 53rd U.P. National Writers Workshop for Mid-Career Authors and The Jaime V. Ongpin Journalism Seminar. He sat briefly as chair of the Writers in Prison Committee of the Philippine Center of International PEN, and as editor of PEN International’s 2019 Freedom of Expression Country Report. He continues to lecture on Journalism Ethics in the country’s prestigious colleges and universities. He sat for 11 years as editor-in-chief of the country’s longest-running political and literary magazine, the Philippines Graphic, and wrote columns for LiCAS News Philippines and PhilSTAR Life. He now saddles his pen as senior desk editor and columnist for *Rappler*.

Si Louie Jon A. Sánchez ay Associate Professor ng Broadcast Communication sa College of Mass Communication, University of the Philippines, Diliman. Awtor siya ng *Abangan: Mga Pambungad na Resepsiyon sa Kultura ng Teleserye* (University of Santo Tomas Publishing House, 2022) at *Ang Drama ng Ating Búhay: Isang Kultural na Kasaysayan ng Teleserye* (De La Salle University Publishing House, paparating).

John Iremil Teodoro is from the province of Antique on Panay Island in central Philippines. He is an associate professor of literature and creative writing at De La Salle University where he is also the associate for regional literature at the Bienvenido N. Santos Creative Writing Center. He is currently the secretary general of Unyon ng mga Manunulat sa Pilipinas (UMPIL or the Writers Union of the Philippines) and a member of the Philippine Center of International PEN.

Si **Rolando B. Tolentino** ay fakulti ng UP Film Institute, dating dekan ng University of the Philippines College of Mass Communication, at fellow at dating direktor ng Likhaan: UP Institute of Creative Writing. Nakapagturo na rin siya sa Osaka University, National University of Singapore, at University of California, Berkeley. Nagsusulat siya ng katha at sanaysay, editor ng mga antolohiya ng panitikan at kritikal na sanaysay. Ang kanyang interes sa pananaliksik ay panitikan, kulturang popular, pelikula at media ng Filipinas na pinagsasanib ang mga isyung nasyonal at transnasyonal. Siya ay tagapangulo ng National Committee on Cinema, Commissioner for the Subcommission of the Arts ng National Committee for Culture and the Arts, at board member ng Film Development Council of the Philippines. Kasapi siya ng Manunuri ng Pelikulang Pilipino at Altermidya (People's Alternative Media Network).

Bukod sa pinamatnugutan niyang *Bayan at Lipunan: Ang Kritisismo ni Bienvenido L. Lumbea*, inilimbag din ng University of Santo Tomas Publishing House ang *Silakbo* at *Alinagnag: Sanaysay ng mga Panlipunang Panunuri sa Panitikan* ni **Rosario Torres-Yu**. Malaking bahagi ng kaniyang sanaysay sa antolohiyang ito ay nalathala sa *Bien, Bien*, isang Festschrift para kay Lumbea, na tinipon ng Departamento ng Filipino at Panitikan ng Pilipinas, Kolehiyo ng Arte at Literatura at Sentro ng Wikang Filipino sa UP Diliman. Nirebisa niya ito para maisama ang huling pangyayari ng pagyao ng Pambansang Alagad ng Sining sa Panitikan noong Setyembre 28, 2021.

Lito B. Zulueta, a CCWLS Resident Fellow, is an editor and editorialist of the Philippine Daily Inquirer, where he also oversees the Arts and Books section. He has won the Rotary Club Award for Journalism, the Don Carlos Palanca Memorial Awards for Literature, and the National Book Award for History for *The Saga of La Naval: Triumph of a People's Faith*. He is the current national secretary of the Philippine Center of the International PEN.