

Contents

<i>Cristina Pantoja Hidalgo</i> TOWARD PRIDE OF PLACE FOR LITERATURE AND THE ARTS IN ACADEME	~ vii
--	-------

<i>John Jack G. Wigley</i> INTRODUCTION	~ xv
---	------

ENGLISH

<i>Robin Hemley</i> THE TRAVEL WRITER IN THE 21ST CENTURY	~ 3
---	-----

<i>Jose Dalisay Jr.</i> LETTERS FROM ANOTHER LIFE	~ 14
---	------

<i>Cristina Pantoja Hidalgo</i> “LITERARY INFLUENCES” AND THE LIKE	~ 22
--	------

<i>Ned Parfan</i> ANTARCTICA	~ 43
--	------

<i>J. Neil C. Garcia</i> WORDS. FOR FRANZ.	~ 47
--	------

<i>Susan S. Lara</i> REMEMBERING FRANZ ARCELLANA	54
<i>Larissa Mae Suarez</i> UNEVEN DEVELOPMENT	57
<i>Sooey Valencia</i> A CHAPTER FROM WRITTEN IN THESE SCARS: A MEMOIR	82
<i>Cecilia Manguerra Brainard</i> THE PIANO LESSONS	91
<i>Alfred A. Yuson</i> EVOLVING GENRES OF THE WRITTEN WORD: “FAKE NEWS FICTION” & THE LIKE(S)	96
F I L I P I N O	
<i>Mayette Bayuga</i> HATINGGABI SA KUMBENTO	115
<i>Kristian Sendon Cordero</i> ANG MAHAL NA BIRHEN NG MGA BAGYO	125
<i>Eugene Evasco</i> MGA PAGSASANAY SA PAGGALUGAD SA SIYUDAD: LAKBAY-SANAYSAY NG ISANG MANUNULAT PARA SA BATA	141
<i>Ferdinand Pisigan Jarin</i> PAPA	157

<i>Rhea B. Gulin</i> EN ROUTE	❧	164
<i>Mark Anthony S. Salvador</i> IKAANIM NA BAHAY	❧	173
<i>Allan Popa</i> SA TUKTOK NG PUNO ANG NAIS KO	❧	191
<i>Rolando B. Tolentino</i> A.	❧	196
THE CONTRIBUTORS	❧	213
THE EDITORS	❧	219