

CONTENTS

Introduction	
•♦ Augusto Antonio A. Aguila and Chuckberry J. Pascual	v
Borrowed Plots, Local Stories: Medieval Temporalities and 1950s Film Adaptations of Korido-based Komiks Stories	
•♦ Joyce L. Arriola	1
Pananalig at Pagpaparamdam sa mga Dula ni Floy Quintos	
•♦ Vladimeir B. Gonzales	43
Pagtatatag ng Tradisyon at Kumbensiyon: Ang Soap Opera sa Radio, 1922-1963	
•♦ Louie Jon A. Sánchez	69
The Archangel Gunita and Other Poems	
•♦ Nerisa del Carmen Guevara	128
Currency and Other Poems	
•♦ Francis C. Macasantos	133
Five Poems	
•♦ Adrian Crisostomo Ho	140
Elias' Story and Other Poems	
•♦ Rodrigo V. Dela Peña, Jr.	146
Luna't Lunas	
•♦ Paul Alcoseba Castillo	153
Totipotency at Isa Pang Tula	
•♦ Joseph T. Salazar	159
Looban at Iba Pang Tula	
•♦ Radney Ranario	164
Paghahanap sa Paraluman at Iba Pang Tula	
•♦ Kid Orit	170

Ilahas at Iba Pang Tulang Pambata	
❖ Eugene Y. Evasco	177
Eventide	
❖ Quintin Jose V. Pastrana	190
Mercury Rising	
❖ Quintin Jose V. Pastrana	193
The Walk Home	
❖ Tristan Joshua A. Acda	198
Summer at the Barrio	
❖ Jose P. Mojica	201
Ang 46 na Pinakaayaw na Buhay na Dinanas ni Shiela Ishmael	
❖ U Z. Eliserio	209
Malagim Ever and Gabi	
❖ Paul Cyrian M. Baltazar	227
Tanikalang Bahaghari	
❖ John Jack G. Wigley	239
The Thief	
❖ Edmark T. Tan	249
Remembering Lolo	
❖ Jasper Emmanuel A. Paras	260
Tao Po (Dulang May Isang Yugto)	
❖ Maynard Manansala	268
The Need for Harmony	
Alfred A. Yuson	295
The Poetics of Profound Perception: Paul Alcosoba Castillo's <i>Walang Isang Salita</i>	
❖ Ma. Ailil B. Alvarez	301
The Contributors	304
The Editors	310