

ABSTRACT

Tropical Psycho's conception had its roots in the gap the author observed in the tradition of horror storytelling in the country. There had been, for sure, a number of collections and books written in English in this genre. But this number is scant, and even fewer were the collections by individual authors which predominantly embodied the genre for the most part. This book, then, is an effort to contribute to a still-forming genre—an effort to help horror find the place it deserves in the tradition of Filipino short stories in English.

Keywords: horror fiction, Philippine short stories in English, dark tales

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