**TABLE OF CONTENTS**

**RIZAL 360° – JANUARY 2014**

1st - The Birth of Inspiration …………………………………………………………. 1

2nd - From Jose Ricial to Jose Rizal …………………………………………………. 2

3rd - Backward is Forward …………………………………………………………. 3

4th - Four Numbers, Four Years, For One’s Country and People …………………. 4

5th - In Full Circle

6th - Sixth Sense

7th - Rizal’s Gold, Silver, and Bronze

8th - Octopus Mentality

9th - Fate of Faith

10th - Give to Caesar What is Caesar’s, Give to Rizal What is Rizal’s

11th - A Convert Named Sunday

12th - Judas and Rizal

13th - A Stone’s Throw Away

14th - The Head and the Tail

15th - The Dance of Houdini

16th - Rizal’s Waterloo

17th - Fear Factor

18th *- Palmeta* and *Luneta*

19th - A Child’s Heaven

20th - The Son of the Steamed Rice Cake

21st - How Rizal Read Basa

22nd - Four, Two, Three

23rd - Quite a Kite

24th - Mary’s Prejudice

25th - The Snake Charmer

26th - Sleeper’s Slippers

27th - Blood Compact

28th - Fireworks for a Fee

29th - The Legend of *Datu* Rizal

30th - Rizal’s *Camisa*

31st - Dawn Syndrome

**RIZAL 360° – FEBRUARY**

1st - The Vocalist

2nd - The Concept of Tears

3rd *- Compadre* is Godfather

4th - The Grandson of Prince Lake and Princess Ba’I

5th - In Lieu of the Tenant

6th - The *Pinoy* Hustler

7th - Rizal’s Best Friend

8th - Harmonious Harm

9th - The Blinding Speed of Light

10th - The Voice in the Orchard

11th - The Flight of the Butterflies

12th - Abracadabra!

13th - River Bends

14th - Rizal Did Not Have a First Love

15th - Ten *Pesetas*

16th - Rizal’s Killer Instinct

17th *-* Ezgosmora

18th - The Cube House: *(Rizal’s Bahay Kubo)*

19th - Rizal’s Lust Farewell

20th - Words Are Way Better Than Swords

21st - Rizal and His Dried Salted Fish

22nd - Rizal and People Power

23rd - The Hunk and the Macho

24th - The Shell, the Tree, and One, Two, Three

25th - A Fleeting Unity

26th - Rizal and the Great Tutor

27th - No Strings Attached

28th - The Traveler and the Homemaker

**RIZAL 360° – MARCH**

1st - The Three Daggers of Lake Ba’i

2nd - Rizal and the Master

3rd - The Head Whose Name is Protacio

4th - Rizal and the Great Rivers

5th - Humility Falls on False Humility

6th - The March of the Matriarch

7th - The Autonomy and Anatomy of a Woman

8th - The Voice of the People

9th - In Obedience to Love

10th *- Manong* Jose

11th - Baptism of Fire

12th - Rizal and His Stinking Fish

13th - The Other Rizals: Part I

14th - The Other Rizals: Part II

15th - The Favor Has Flavor

16th - The First Trip of Pepe

17th - To Learn and to Teach to Learn is Heavenly

18th - Saving a Blast for His Last

19th - Home Sweet Home

20th - A Frenchman at Your Service

21st - The Stonehouse’s Window

22nd - Art is the Artist

23rd - The Eldest is the Youngest

24th - The Breakfast at the Fortress

25th - Wholly Bully, Wholly Bully, Wholly Bully

26th - The Doubting Tomasa

27th *- RH* for Rizal the Hero

28th - The Beast from the East

29th - An Hour for the *Pearl of the Orient*

30th - The Eyes of Rizal

31st - A Skin for the Rite of Passage

**RIZAL 360° – APRIL**

1st - The Poet is the Tree

2nd - The Ventriloquist

3rd - One Hot *Lagunense*

4th - Beef Steak Tagalog Style

5th - One Word is a Wise Man

6th - Fame, Power, Wealth

7th - The Key and the Door

8th - Show-Off, Shine On

9th - A March in April

10th - Volley of Questions, Volley of Shots

11th - In the Name of Namesake

12th - Rizal Was No Mr. Lonely

13th - The Daffodil of Spring

14th - Jose and Andres

15th - The Children of Mt. *Pinatubo*

16th - The Wizard’s Lizard

17th - A Foot Spa for Jose Rizal

18th - The Seven Last Tweets of Rizal

19th *- No Me Toques*

20th - Easter in the East

21st - Rizal and Talim Island

22nd - Twenty-Nine

23rd - A Bird Whisperer and a Horse Whisperer

24th - Last Supper

25th *- Tiangue* on a Weekend

26th - Spanish Roots and 7,000 Islands

27th - A Preacher’s Child

28th - Red Mountain Lion

29th - Say Cheeze!

30th - A Feat for Rizal’s Feet

**RIZAL 360° – MAY**

1st - The Work of Art of a Work of Art

2nd - Mother of All Travels

3rd - Rizal and His Arcade

4th - Rizal in a Third World Country

5th - Women are Powerful and as Strong as a Rock

6th - The Real Street

7th - A Cross Across

8th - The Uncle Who Was on the Lookout

9th - The Flowering

10th - Nun of the Above

11th - Gift of God

12th - Heart is the Language

13th - Guy and Pepe

14th - Just Sweet

15th - Round and Round It Goes

16th - A Fisherman and a Shoemaker

17th - Rizal and Agriculture

18th - From Manila to *Katipunan*

19th - Rizal’s Jose

20th - The Gracious Host

21st - Biñan and the Medicine Man

22nd - As the Mile Took Away a Smile

23rd *-* Aprobado

24th - Dance the Waltz through the Walls

25th - The Proprietor and the Writer

26th - The Shepherd and the Sheep

27th *- Puente De* Rizal

28th - Singapore Lighthouse

29th - Rizal Had No Flag, Not Even a White Flag

30th - A Fool Moon in a Full Moon

31st - Rizal and the Walls

**RIZAL 360° – JUNE**

1st *- Clases De Adorno*

2nd - The Suit and the Overcoat

3rd - The Past and the Furious

4th - June and December

5th - Rizal’s Sketch of the Suez Canal

6th - The Blossoming, the White Hawk, the Symbol of Peace

7th - A Sketch of the Castle of St. Elmo

8th - Rizal’s Calligraphic Memory

9th - A Sketch of Aden

10th - Mathematics and Rizal

11th - A Sketch of Fishes Caught in Dapitan

12th - In the Pen Thence

13th - Rizal and Hannibal

14th - Rizal in Magellan’s Street

15th - A Loving Father

16th - The Yellow Sacred Heart

17th - Drawing a Painting, Painting a Drawing

18th - A Sculpture of the Future

19th - I Hate Rizal

20th - Ahead of the Rest

21st - A Title and the Treasure Islands

22nd - Two’s on Rizal’s Second Year at *Ateneo*

23rd - A Sketch of Himself

24th - What a World in a Waterworld

25th - The Boarder within the Border

26th - Still Thin at Thirteen

27th - Sick

28th - Pencil Sketch of Dr. Blumentritt

29th - The Mother Tongue of Yna

30th - The Fourth Year near the Fort

**RIZAL 360° – JULY**

1st - Rizal’s High Genes in His Hygiene

2nd - A Sketch of the Monkey and the Tortoise

3rd *- La Liga Filipina*

4th - Rizal and the Fourth of July

5th - The Hazing of Rizal

6th - Thursdays and Sundays

7th - Eight Pesos

8th - A Sketch of Segunda Katigbak

9th - Pepito and His Bat

10th - The Lion-Wolf

11th - Rizal’s Sketch of Brooklyn Bridge

12th - Rizal’s Painting of Dapitan Church Curtains

13th - Life and Poetry

14th - A Sketch of Rizal’s *Sulpakan*

15th - Philosophy and Rizal

16th - Physics and Rizal

17th - The Eyes of a Farmer

18th - Of Scholarship and Membership

19th - After Science or the First Philosophy

20th - Great People, Great Ripple

21st - The Triumph of Death over Life and the Triumph of Science over Death

22nd - The Practical Theory of Theoretical Practice

23rd - Rizal’s “We”

24th - Memories of a Seventeen-Year Old

25th *- Orang’s* *Perempuan*

26th - A Painting on a Pair of Mother-of-Pearl

27th - A Silver Pen Shaped Like a Quill

28th - To Rizal’s Filipino Youth

29th - Bust of Father Jose Guerrico

30th - Oyang Dapitana

31st - The Farmer’s Crime

**RIZAL 360° – AUGUST**

1st - The Lost Sketch of Father Pablo Pastells

2nd - The Allegory on a Pair of Porcelain Vases of the New Year

3rd - The Room in Which *El Filibusterismo* was Begun

4th - The Topography of Rizal in Father Juan Sarret

5th - The Secret Act in the Secret Pact

6th - The Secretary of the Marian Congregation

7th - Two Sketches Without Descriptions

8th - The Council of Gods

9th - Josef Grunfelder or Joe Greenfields

10th *- Maestro* Blas Echegoyen

11th - A Side Sketch of Rizal’s Nurse

12th - The Embarkation (*El Embarque*)

13th - Model of Head of a Dapitan Girl

14th *- Academia Literaria*

15th - Rizal’s Stations of the Cross: Part I

16th - Rizal’s Stations of the Cross: Part II

17th - A Side Sketch of *Señor* Monroy

18th - Sacred Heart of Jesus

19th - A Gem of a Cross

20th *- Los Cien Filosofos* (Hundred Philosophers)

21st - Composite Statuette (Nude Lady Lying Down)

22nd - Mother’s Revenge

23rd - Josephine Bracken (Medallion)

24th - A Sketch of *Padre* Burgos

25th - For the Love of Heroism

26th - The Radical Rizal

27th - Imitation of Japanese Art by Rizal

28th *- Taimis*

29th - To the Present Philippines

30th - A Scene is Like a Salt in Rizal’s *Telenovela*

31st - Rizal and the Revolution

**RIZAL 360° – SEPTEMBER**

1st - Rizal’s Prometheus Bound

2nd - Paper Roses and the Challenge of Cholera

3rd - The Bust of the Sculptor of the Bust of General Martin

4th - For the Love of Motherland

5th - A Budget is As Bad as It Gets

6th - Rizal’s Christ Crucified

7th - Jose Mercado and Jose Rizal

8th *- SS*

9th - The Lion of the West Wind

10th - Evangelista and Cecilio as God’s Gift to the Blind

11th - Rizal’s Eurasia

12th - Rizal’s Water and Fire

13th - A Zoo and a Cow

14th - Rizal’s Dreams: Part 1

15th - Rizal’s Dreams: Part II

16th - Rizal’s Dreams: Part III

17th - Ceylon, Sail On

18th - Suez Canal and the Studies of Passengers of *SS* *Djemnah*

19th - The End of Rizal’s Beginning

20th - Rizal and *El Amor Patrio*

21st - As the Human Flesh Returns into Words

22nd - Rizal and His Wild Boar

23rd - The First Letter from Home

24th - Destination: Madrid

25th - The Ghost Train

26th - Rizal’s *Tertulia*

27th *- Circulo Hispano-Filipino*

28th - They Asked Me for Verses

29th - Let Us Pray Brethren

30th - The Cure, the Critical, the Color

**RIZAL 360° – OCTOBER**

1st - The Wandering Gentile

2nd - Rizal’s Love to *A La Señorita C. O. y R.*

3rd - Madrid Blues

4th - A Marques of a Turtle

5th - Lucia’s Light in the Sky with Diamonds

6th - If Only There are Teachers

7th - Lost Articles

8th - The Key is in the Turkey

9th - No

10th - Rizal’s First Novel in 18 Foreign Languages

11th - And the Third Makes a Family

12th - The End of History is “Y”

13th - In the City of Light

14th - Rizal the Mason and the Trouble-maker

15th - Rizal’s Streets of Madrid

16th - The Journalist from the East

17th - A Cup of Coffee at the *Antigua Café de Levante*

18th - Rizal and Enrique: OFWs

19th - The Bust of Captain Ricardo Carnicero

20th - The Bull and the Rooster

21st - Events in the Philippines

22nd - The Greatest Toast Ever During the Time of Famine

23rd - The One True Reformist

24th - The Sons of 1872 and the Sons of the *Propaganda*

25th - The Guests at Hotel Ingles

26th - Rizal’s *Pancit*

27th - Eyes As Cold As Ice

28th - F-R-E-N-C-H

29th - Rizal and the Art of *Jiu-Jitsu*

30th - The Tale of Raconteur

31st - The Cover

**RIZAL 360° – NOVEMBER**

1st - A Hole on the Wall

2nd - The Ringleader

3rd - When *Turumba* Falls and the Waterfall Dances to *Rumba*

4th - The Adventure of the Violin Maker

5th - The Fabrication of the *Propaganda*

6th - The Guest, the Wolf, and the Home

7th - Rizal and the Three Pardo de Taveras

8th - A Cat Named Panggoy

9th - A Jewel of a Duel

10th - A *VAT* (Value Added Tax) in Taking a Bath

11th - A Detour in a Tour

12th - Rizal in Sabah

13th - Pepe and Pilar

14th - Homeward Bound

15th - The Last Paper

16th - “Reality” Shows

17th - Foreign Friends

18th - Life is a Game of Laughter

19th - Say *Sayonara* to Cherry Blossoms

20th - Rizal and Uncle Sam

21st - My Fair Lady

22nd - Not an English Daily

23rd - The Bodyguard

24th - Labor’s Love in the Town of Lipa

25th - The Bad Boy from Brussels

26th - Rizal’s *Kundiman*

27th - Rizal’s Life in Ruins

28th *- Doctor Uliman*

29th *- Nom De Plume*

30th - By Cellphone

**RIZAL 360° – DECEMBER**

1st - The Educator

2nd - The Reign of Greed

3rd - Pepe’s Town Garden

4th - Coulrophobia

5th - The Last Musical Note Between Jose and Leonor

6th - Rizal: The Tagalog

7th - The Brown Virgin

8th - To the Maidens of Malolos

9th - Saint Paul, the First Hermit

10th - The Magical Song of Maria Clara

11th - Rizal and His Yo-Yo

12th - The Cultured Worm

13th - Fish: Part I

14th - Fish: Part II

15th - Rizal Played *Ajedrez*

16th - The Treat of Rizal’s Retreat: Part I

17th - The Treat of Rizal’s Retreat: Part II

18th - The Colorless Pastells

19th - Smiles of an Exile

20th - Indolence of the Filipinos?

21st - A Blooming Treat for the Man Blumentritt

22nd - The End of *3Ds* In 1896

23rd - In the Count of Three, and in the Finality of Ten

24th - Null, Void, Zero

25th *- Kangkong* is better than Hong Kong

26th - My Sweet Foreigner, My Unhappy Wife

27th - A Cell at Fort Santiago

28th - One Last Goodbye but More of Hellos

29th - The Man of the Moment

30th - Rizal’s Pirouette

31st - The New and the Old

**RIZAL 360° - JANUARY 2015**

1st - “It is Finished”